

# Bumbles' Big Christmas Adventure

A Christmas Musical for Young Children

Script and Music  
by

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## Cast of Characters

### BUMBLES

an energetic, child-like elf — preferably good at tumbling

### TINKLES

a managerial, officious elf

### BINGLES

a sweet, though slightly bossy and snitchy, elf

### JINGLES

another sweet, though slightly bossy and snitchy, elf

### DAVE

the wise-guy — a slightly cynical elf

### SANTA

the head elf

### THE EASTER BUNNY

### THE TOOTH FAIRY

### A MAGICIAN

Note: Although there are nine characters, *only six actors are required* on stage at any given time. If there are only six, the role of The Easter Bunny must be played by Santa, the Tooth Fairy can be played by either Bingles or Jingles, and the magician should be played by Tinkles.

Regarding vocal ranges, it is assumed that Santa and Dave (and perhaps Tinkles) are baritones or tenors, and that the remaining singers are altos. When elves sing harmony, the bottom note never exceeds the upper range of a baritone, so male elves should sing the notes as written, not an octave lower.

## Vocal Numbers

### ACT I

1. March of the Happy Christmas Elves . . . . .	1
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## Act I

*Setting: Santa's Workshop. The set should be sparkly, colourful, and cosy. Backdrops could be wrapped with wrapping paper. There is a jar of Christmas Magic (perhaps full of craft sparkles) on a pedestal. There is a conveyor belt or, perhaps, a long table that is set up to look like, and to work like, a conveyor belt. One end should be behind the curtain, just offstage. (The table could have slippery but relatively strong material wrapped around it that could be pulled by someone off-stage, so that it looks completely mechanical.) There is another table with wrapping supplies and colourful boxes for the toys to go in that come off the conveyor belt. The table is covered with a table cloth and one side of it must be up against the curtains. Santa's toy sack might be on or beside it. There is also a large chair for Santa.*

*(The elves march in, waving to the children, and singing.)*

### **TINKLES**

Hello, everyone! Welcome to Santa's Workshop!

### **ELVES**

WE ARE THE HAPPY CHRISTMAS ELVES  
WE MAKE THE TOYS ALL BY OURSELVES  
WE SEW THE HAIR ON DOLLS  
SAND THE CORNERS OFF OF BALLS  
WE MAKE THE LEGO AND WEBKINZ  
THE GAMES AND E-Z BAKE OVENS

WE ARE THE HAPPY CHRISTMAS ELVES  
WE MAKE THE TOYS FOR YOUR TOY SHELVES  
BLOCKS AND RUBBER DUCKS  
PUZZLES, KITES, AND TRUCKS  
THE SKIPPING ROPES, THE TRIKES, FRIZBEES  
THE NINTENDOS, GAMEBOYS AND WIIS

AND WIIS, OH,

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WE ARE THE HAPPY CHRISTMAS ELVES  
WE MAKE THE TOYS SO YOU'LL ENJOY YOURSELVES  
WHEN OUR WORK IS DONE  
IT'S YOUR JOB TO HAVE FUN, BUT  
REMIND YOUR FOLKS ALTHOUGH THEY'RE TIRED  
BATTERIES NOT INCLUDED, SOME ASSEMBLY REQUIRED!

*(March of the Happy Christmas Elves continues quietly in the background. Bingles, Jingles, and Dave rush to their stations and begin dealing with the toys coming off the conveyor belt. Some are put into colourful boxes or gift bags, others get stuffed into Santa's sack. While they are working, much curly ribbon should fall on the floor. In the general hubbub, Bumbles disappears — he should go offstage and, from there, hide under the wrapping table, which is covered with a table cloth. This must be done so that the children don't immediately know where he is, otherwise there will be a constant ruckus.)*

*Tinkles, who has a clipboard and pen, is evidently checking various operations. After perhaps twenty or thirty seconds, he begins pointing at each of the elves, looking at his clipboard, muttering under his breath, obviously counting. He then blows the whistle for roll call. The music abruptly stops.)*

**TINKLES**

Attention Elves! Roll call!

*(The elves line up and stand at attention.)*

'Big T'! That's me. Here!

**DAVE**

*(speaking in a stage whisper to the audience)*

His name's really Tinkles.

**TINKLES**

Jingles!

**JINGLES**

Here!

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**TINKLES**

Bingles!

**BINGLES**

Here!

**TINKLES**

Dave!

**DAVE**

Yo.

**TINKLES**

Bumbles!

*(There is no reply.)*

Bumbles!

*(Once again there is no reply. Tinkles addresses the audience.)*

Has anyone around here seen an elf - about this tall - pointy ears - pointy hat - pointy shoes - falls down a lot?

*(Bumbles peeks out from under the tablecloth. The children will undoubtedly see Bumbles, exclaim vociferously, gesture madly. Tinkles turns to see Bumbles.)*

All right, enough fooling around. Come on out, Bumbles.

*(Bumbles rolls out from under the table, knocking the other elves down like bowling pins — the sound effect should be of a bowling alley, bowling ball, bowling pins falling — at which point Bumbles leaps up, and yells in Tinkles' face.)*

**BUMBLES**

Here I am!

*(Tinkles, irritated, checks off his name while Bumbles sings his theme song. While Bumbles is singing, he should repeatedly knock the jar of Christmas magic off its pedestal, which is always caught by one of the other elves.)*

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I'M BUMBLES, I'M BUMBLES  
I'M PRONE TO FALLS AND STUMBLES,  
I HATE NAPS, I DON'T CHILL  
I FIND IT HARD TO SIT STILL,  
I'M BOUNCY, I'M ROCKY,  
I'M SPINNY AND I'M TALKY,  
I SLIP UP, TRIP, BUT STILL I RUN AROUND,  
ME NO SPEAKY ENGLISH WHEN YOU SAY, "SLOW DOWN,"  
I'M A BOUNCY BALL OF BOUNDLESS ENERGY,  
DOES ANYBODY OUT THERE  
KNOW SOMEBODY LIKE ME?  
I'M BUMBLES, I'M BUMBLES,  
I'M WHIMSICALITY,  
SO WHEN YOU NEED A  
HAPPY, SNAPPY, NEVER-NAPPY ELF  
CALL ME!

**TINKLES**

Bumbles! Bumbles!

*(Bumbles doesn't hear — he's too busy proudly marching around to the concluding notes of his song.)*

Bumbles!!!

*(Music ends.)*

**BUMBLES**

Yes, Sir! Bumbles here, Sir! At your service!

**TINKLES**

All right, Bumbles! Settle down.

**BUMBLES**

I *am* settled down, Sir.

**DAVE**

I'd hate to see him after a couple of cups of coffee.

**JINGLES AND BINGLES**

*(looking in container of some description)*

He's been into the candy canes again!

**TINKLES**

Bumbles — have you been eating sugar?

**BUMBLES**

No, Sir! I mean — not exactly, Sir. I mean — well — yes.

**TINKLES**

I see. Well, never mind. You're just going to have to be more careful. I mean — you almost broke our only jar of Christmas magic!

**BUMBLES**

*(gasps)*

I didn't!

*(Bumbles is not in denial — he merely sounds incredulous.)*

**ALL ELVES**

You did!

**BUMBLES**

I didn't!

**ALL ELVES**

You did!

**BUMBLES**

I did?!

**ALL ELVES**

Yes!

**BUMBLES**

And — does that matter?



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*(All the elves are shocked — perhaps they gasp, put their hands over their mouths, and open their eyes wide at the same time.)*

**TINKLES**

What do you mean, “Does that matter?” Of course it matters! Why, without Christmas magic, Christmas can’t happen!

**BUMBLES**

*(gasps)*  
Why not?

**ALL ELVES**

Why not?!

**TINKLES**

There are lots of reasons!  
*(Music begins.)*

**DAVE**

For example...

SANTA HAS EIGHT REINDEER  
WITH RUDOLPH THAT MAKES NINE  
AND SADLY SKILL AT FLYING  
IS NOT PART OF THEIR DESIGN  
EACH REINDEER WEIGHS 500 POUNDS:  
EACH ONE’S A HEFTY FELLER  
AND HE’S NOT GOT WINGS OR ENGINES,  
AND HE’S NOT GOT A PROPELLER  
YET EVERY CHRISTMAS EVE THEY FLY  
SIX THOUSAND TIMES THE SPEED OF SOUND  
DOES ANYBODY KNOW JUST HOW THESE  
REINDEER GET AROUND?

**ALL**

THEY'VE NOT GOT LIFT OR THRUST  
YET FLY ALL NIGHT THEY MUST  
SO HOW DO REINDEER FLY?  
IT'S CHRISTMAS MAGIC! AI!

**DAVE**

THE MYSTERY OF SANTA  
MAKES YOUR HEAD GYRATE AND SPIN  
'CAUSE LIKE ALL OF HIS REINDEER  
SANTA'S NOT EXACTLY THIN.  
HE'S GOT A TUMMY THAT STICKS OUT  
JUST LIKE A GIANT EGG  
AND HE'S NOT ENROLLED AT WEIGHT WATCHERS  
OR BEEN TO JENNY CRAIG  
YET EVERY CHRISTMAS EVE SANTA FITS  
IN A SPACE 'BOUT TWO FEET WIDE  
DOES ANYBODY KNOW HOW SUCH A  
FAT GUY GETS INSIDE?

**ALL**

HE'S BIG YOU MUST ADMIT  
AND A CHIMNEY'S A TIGHT FIT  
HOW DOES HE COME AND GO?  
IT'S CHRISTMAS MAGIC! HO!

CHRISTMAS MAGIC FILLS YOUR HEART  
IT ALSO FILLS YOUR STOCKING —  
AND ISN'T THAT YOUR FAVOURITE PART?

**DAVE**

HOW DOES SANTA FIND YOUR HOUSE  
WITHIN YOUR NEIGHBOURHOOD?  
HOW DOES HE KNOW IF YOU ARE BAD?  
OR JUST MISUNDERSTOOD?  
AND HOW COME MOM BURNS EVERYTHING,  
FROM TOAST TO LUCKY CHARMS  
BUT CHRISTMAS DINNER'S ALWAYS COOKED  
WITHOUT SETTING OFF THE SMOKE ALARMS?  
AND EVERY CHRISTMAS EVE IS FILLED  
WITH FESTIVE FUN AND MIRTH  
DOES ANYBODY KNOW HOW LOVE AND  
JOY CAN FILL THE EARTH?

**ALL**

THE BIGGEST MYSTERIES  
ARE THINGS NOBODY SEES  
WHY IS THERE PEACE AND JOY?  
IT'S CHRISTMAS MAGIC! OI!

**TINKLES**

That's why this jar of Christmas magic is so important. If it gets broken — no Christmas!

**JINGLES AND BINGLES**

And *this* is the Christmas Magic Meter!

*(Jingles and Bingles point to the Meter on the wall, which is registering full.)*

**BUMBLES**

What's a Christmas Matchstick Meteor?

**TINKLES**

The Christmas *Magic Meter* tells us how much magic is in the jar. Right now, the jar is full to the top — and so the meter is full to the top too.

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**BUMBLES**

Gotcha!

*(Bumbles carefully takes jar from pedestal.)*

**BUMBLES**

Don't worry everybody. Look ! I'm being extra careful. This jar of magic will be safe with me!

*(While speaking, Bumbles marches/trots/whatever across the stage — upon saying “me” he trips, the jar goes flying, and Dave makes a spectacular save.)*

**ALL ELVES**

*(Scream as Bumbles trips.)*

**BUMBLES**

Whoops.

*(Dave puts the jar of magic back on the pedestal.)*

**JINGLES AND BINGLES**

You need practise!

**BUMBLES**

I practise falling a lot.

**DAVE**

No, no Bumbles. You need to practise being *careful*.

**BUMBLES**

How can I practise that? It's impossible!

**DAVE**

No it isn't! For one thing — you could practise walking slowly, without stumbling, from one end of the workshop to the other.

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**BUMBLES**

Okay!

*(Drum roll.)*

*(Bumbles eagerly bounces to one end of the stage and walks — in a slow and exaggerated way — towards the other end of the stage. He's doing well but his concentration breaks before he makes it to the end and he falls in an amusing way.)*

**ALL ELVES**

*(shaking their heads)*

Aw!

**BUMBLES**

I *almost* did it!

**JINGLES AND BINGLES**

You need to focus!

**DAVE**

Yeah, try this, Bumbles. Practise being as still as a statue. Don't move a muscle. Hey, kids, why don't you try it too? Let's pretend we're frozen! Right — *now!*

*(A Jeopardy-like theme begins playing. The children pretend to freeze — or not, depending on the crowd. Bumbles looks like a zombie — maybe even turning red if he can manage it. All the other elves, except Dave, have also frozen, hopefully in amusing positions. Dave gives each of them a little push or a tickle, or makes a funny face at them, trying to make them unfreeze, but they don't — although they might have trouble controlling laughter, which would be amusing, especially for the adults. The music ends and Dave becomes concerned about Bumbles.)*

**DAVE**

Bumbles. Bumbles? Bumbles! Don't forget to breathe!

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*(Bumbles falls over backwards or sideways, and is caught by the other elves. He then leaps up, none the worse for wear.)*

**BUMBLES**

Did I do good? Huh? Did I? Did I?

**TINKLES**

All right, that's enough fooling around. It's almost Christmas, and there's work to be done before Santa gets here. Just look at this workshop! *(Tinkles kicks at some of the curly ribbon.)* It's a mess!

**JINGLES AND BINGLES**

When is Santa coming, 'Big T'?

**TINKLES**

Tomorrow!

**ALL ELVES EXCEPT TINKLES**

Hooray!

**TINKLES**

You can hooray all you like, but that doesn't change the fact that there's work to be done. Jingles — Bingles — get the cleaning supplies!

**BUMBLES**

Oh boy, cleaning! I love to clean! I mean — I like making a mess better — but I want to help! Can I help? Can I? Can I!?

**TINKLES**

*May* I help, Bumbles. *May* I help.

**BUMBLES**

Of course you may, Tinkles!

**TINKLES**

I mean — oh forget it. And that's 'Big T', if you don't mind.

**BUMBLES**

Sure Tinkles! 'Big T' it is! Hey Tinkles — maybe some of these boys and girls can help us clean!

*(Bingles and Jingles arrive with trolley of attractive-looking cleaning supplies. There should be a few sponges, feather dusters, and colourful spray bottles full of pretend.)*

**TINKLES**

Good thinking, Bumbles. If you'd like to help clean the workshop, put up your hand and I'll choose volunteers. Meanwhile elves — let's get to work!

*(Jingle Bells begins in the background. Volunteers are chosen. The elves show the children how to wipe with sponges, dust with feather dusters, and spray with pretend spray. One elf should help the children left in the audience to wipe the dust off themselves, tidy their personal space, smooth their hair, ask to see if their teeth are clean, that sort of thing. At the words "We're all done", the sponges, feather dusters, spray bottles and so forth should be put back in the trolley. The children sit back down, and Jingles and Bingles roll the cleaning supplies offstage.)*

**TINKLES**

Ah, that's better! Everything's shipshape for Santa!

**BUMBLES**

Where are the ship shapes, Tinkles?

**TINKLES**

Shipshape just means everything's neat and tidy. And for the last time, the name's 'Big T', all right?

**BUMBLES**

*(head down, scuffing the ground)*

Sorry, Mr T.

**JINGLES AND BINGLES**

Mr T!?

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**DAVE**

*(does a quick Mr T impression)*

I pity de fool!

**TINKLES**

All right, all right, that's enough. Besides, it's late, Elves. Time for bed!

**BUMBLES**

Aw! I don't wanna go to bed.

*(Bumbles stretches, and yawns in an exaggerated fashion.)*

I'm not tired!

**TINKLES**

I can see that. Nevertheless, it's past your bedtime.

**BUMBLES**

But I'll never get to sleep! It's impossible!

*(Jingles and Bingles have retrieved colourful blankets from backstage — one for each elf. The elves proceed to bed down for the night, Bumbles clearly visible.)*

**DAVE**

It's *not* impossible, Bumbles.

**JINGLES AND BINGLES**

You need to practise!

**BUMBLES**

Practise sleeping? No thanks! I wanna be conscious!

*(Dave, Jingles, and Bingles lying down, but not asleep yet. Tinkles watches Bumbles.)*

**TINKLES**

They're right, Bumbles. Just relax each muscle, from the tips of your toes right up to the top of your hat.



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*(Bumbles relaxes in exaggerated way — slack face, maybe tongue hanging out — but eyes open.)*

**TINKLES**

That includes your eyelids, Bumbles. Relax your eyelids.

**BUMBLES**

No way! Then I might accidentally fall asleep.

**TINKLES**

That's the idea Bumbles.

**BUMBLES**

But I'm a happy, snappy, *never-nappy* elf — I don't *do* sleep.

**TINKLES**

*(sighs)*

Say — maybe if these helpful children said goodnight to you, you'd fall asleep.

**BUMBLES**

No way! That's impossible!

**TINKLES**

Children — on the count of three — let's all say "Goodnight, Bumbles!" Okay?  
One — two — three!

*(The children yell "Goodnight Bumbles!" and Bumbles instantly falls asleep, snoring and breathing loudly in an amusing way.)*

**TINKLES**

Good work, children. Now — we'll see *you* in the morning.

*(Lights dim. Jingles, Bingles and Dave sit up and sing Twinkle Twinkle Little Elf, obviously to the tune of Twinkle Twinkle Little Star, but like a lullabye. They lie down again afterwards.)*

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**JINGLES, BINGLES, and DAVE**

TWINKLE TWINKLE LITTLE ELF  
GO TO SLEEP ALL BY YOURSELF  
SLEEP HELPS YOU TO BEAM AND SHINE  
YOU NEED REST SO YOU WON'T WHINE  
TWINKLE TWINKLE LITTLE ELF  
GO TO SLEEP ALL BY YOURSELF

*(Another verse plays, without vocals, while the elves sleep. When it ends,  
Act II begins.)*

## Act II

*Setting: Santa's workshop*

*(Lights come up. Rooster crows. Elves sit up, yawn, rub eyes and so on. Happy Christmas Elves Music begins playing softly, crescendos.)*

**DAVE**

Hey — do you guys hear that?

**JINGLES AND BINGLES**

It's Santa! He's coming!

**BUMBLES**

*(bursting out of bed)*

Santa's coming! Oh boy, oh boy! Santa, Santa, Santa!

*(Jingles and Bingles take blankets offstage, immediately return.)*

**TINKLES**

Quickly, elves! Roll call for Santa!

*(Tinkles blows whistle. All elves line up, including Tinkles, but excepting Bumbles, who has once again run offstage and is hiding under the table. Santa enters.)*

**SANTA**

*(Waves to the children. He is carrying the rolled-up Christmas list)*  
Ho ho ho! Hello children! How wonderful to see you all! Ho ho ho!

*(Tinkles blows his whistle and the music stops abruptly.)*

**TINKLES**

Roll call!

**SANTA**

What's that? Oh yes. Roll call. Ahem. Jingles?

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**JINGLES**

Here!

**SANTA**

Bingles?

**BINGLES**

Here!

**SANTA**

Dave?

**DAVE**

Yo.

**SANTA**

Tinkles?

*(No reply.)*

Tinkles?

**TINKLES**

That's 'Big T', all right Santa?

**SANTA**

Oh, sorry Tinkles. 'Big T'?

**TINKLES**

Here.

**SANTA**

Bumbles?

*(No reply.)*

Bumbles?

*(Again, no reply. Santa addresses audience.)*

Has anyone around here seen an elf — about this tall — pointy ears — pointy hat — pointy shoes — falls down a lot?

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*(Bumbles peaks out from under table. Children exclaim. Santa turns to see Bumbles.)*

**SANTA (CONT'D)**

Ah, there you are. Hello Bumbles! Come and see Santa!

*(Bumbles races out and almost knocks Santa over, giving him a huge hug.)*

**BUMBLES**

Santa! I'm so glad to see you! You're so big, I can hardly see anything else!

**SANTA**

Well, ah — thank you Bumbles. I'm glad to see you too.

**BUMBLES**

Did you bring the list Santa? The list with all the names on it?

**SANTA**

I certainly did Bumbles.

**BUMBLES**

Am I on it, Santa? Am I, am I?

**SANTA**

*(consulting list)*

Let's see now. Yes, Bumbles, here's your name. In between Brenda and Burton.

**BUMBLES**

Are all *these* children on the list?

*(Bumbles makes a sweeping gesture toward the audience.)*

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**SANTA**

Well, let me see.

*(Santa looks at individual children, checks back at list. The following interaction is slightly improvisatory, Santa asking one or perhaps as many as four or five children for their names. After each one he should act as if he is familiar with the child.)*

Yes, yes. You're on the list, and you're on the list and... let me see...What's your name again? *(Child gives name.)* Why of course, it's ...*(Santa says the child's name.)* Now I recognize you! Oh yes, you're on the list too. Yes, Bumbles, everyone's on the list.

**BUMBLES**

And do you know what I want for Christmas, Santa?

**SANTA**

Well, why don't you sit on my lap and tell me, Bumbles.

*(Santa sits on chair, Bumbles sits on Santa's lap and becomes very serious.)*

**BUMBLES**

I want a pony.

**SANTA**

I'm sorry, Bumbles. A pony won't fit in my sack you see.

**BUMBLES**

Okay, then I want a Webkinz and some Hotwheels and Tinkertoys and an Etch-a-Sketch and a View-master, and a pogo stick and a yo-yo and a candy cane and — most of all — I want no more naps.

**SANTA**

I'm afraid everyone needs naps, Bumbles.

**BUMBLES**

*(sighs, in an exaggerated, exasperated fashion.)*

Oh, fine. Just bring me the other stuff, okay? Pleeeeze?

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**SANTA**

Well, Bumbles — no one gets everything they want — but I'll see what I can do.

**BUMBLES**

Thanks, Santa.

*(Hugs Santa hard around the neck.)*

I love you!

**SANTA**

*(in a strangled tone.)*

Thank you, Bumbles. I love you too.

**BUMBLES**

And do you know what all these children want for Christmas, Santa?

**SANTA**

*(pulls out different list from his pocket.)*

Well — I know that...

*(Improv time. Santa should give about ten children's names and what they want. This information will have been collected by an elf before the show, in the lobby, while the children are waiting to come into the theatre.)*

And, let's see. Yes, I think I know what the rest of these children want too. It's all right here on my list. Now, elves —

*(Elves snap to attention.)*

— it's time to sprinkle the reindeer with Christmas magic so that they'll be able to fly on Christmas Eve. Who wants to sprinkle the reindeer this year?

*(All elves have their hands up, jumping, shouting.)*

**ALL ELVES**

*(not in unison)*

Me! Me! Pick me! Over here, Santa! I want to do it!

**SANTA**

Now, wait a minute — Jingles and Bingles, you sprinkled the reindeer with magic last year, isn't that right?

**JINGLES AND BINGLES**  
*(disappointed)*

Yes.

**SANTA**

And I seem to remember that Dave did it the year before, isn't that right, Dave?

**DAVE**

*(making "whatever" sign, but also disappointed)*  
Whatever.

**SANTA**

And you did it the year before that, didn't you Tinkles?

**TINKLES**

If you mean 'Big T' — yes — 'Big T' did it the year before.

**SANTA**

Sorry, Tinkles. 'Big T' did it the year before. That means ... it must be *Bumbles'* turn.

**ALL ELVES**  
*(Groaning)*

Oh no.

**DAVE**

Don't give the jar of magic to Bumbles, Santa! He'll just trip and break it!

**SANTA**

Nonsense! I have every confidence in Bumbles. He just needs practice! Now, Bumbles. Take this jar of magic (*Santa hands the jar to Bumbles*) and walk from one end of the workshop to the other.

*(Bumbles walks again in a careful and exaggerated fashion, concentrating hard, tongue-showing — and he makes it to the end of the workshop without stumbling. Bumbles replaces the jar on the pedestal.)*



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**SANTA (CONT'D)**

You see, elves? What Bumbles needs to do is simply to persist! He just needs persistence!

**JINGLES AND BINGLES**

Persistence?

**BUMBLES**

What's persth-isth-thenth, Thanta?

**SANTA**

Well, I'll tell you, Bumbles!

LET'S SAY YOU'VE GOT A PROBLEM  
A THING THAT YOU CAN'T DO  
LIKE SKIPPING ROPE OR WHISTLING  
OR TYING UP YOUR SHOE  
OR ZIPPING UP A ZIPPER  
OR TELLING LEFT FROM RIGHT  
OR COUNTING TO ONE HUNDRED  
OR SLEEPING THROUGH THE NIGHT  
YOU SAY TO YOURSELF "I BLEW IT!"  
YOU TELL YOURSELF "I CAN'T DO IT!"  
BUT I KNOW HOW YOU CAN GET THROUGH IT  
OH YOU GOTTA PERSIST!

**SANTA with ELVES as backup singers**

YOU GOTTA PERSIST, YOU GOTTA PERSIST  
WHEN YOU'VE GOT A PROBLEM IN YOUR MIDST  
YOU CAN'T GIVE UP, YOU'VE GOTTA BE AN OPTIMIST  
IF YOU SAY "I CAN'T," YOU'RE PROBABLY RIGHT  
BUT IF YOU SAY "I CAN," THEN YOU JUST MIGHT  
SUCCESS IS JUST IN SIGHT  
BUT YOU GOTTA PERSIST!

**SANTA**

PERSISTENCE MEANS KEEP TRYING  
IN SUNSHINE OR IN RAIN  
IT MEANS IF AT FIRST YOU DON'T SUCCEED  
TRY, TRY AGAIN  
PERSISTENCE MEANS STICK TO IT  
YOU'RE NOT HELPLESS YOU CAN DO IT  
BIG MISTAKES LEAD TO BIG SUCCESS  
IT'S ALL IN HOW YOU VIEW IT  
CAUSE' A BAD ATTITUDE MAKES YOU FALL APART  
BUT A CAN-DO ATTITUDE MAKES YOU SMART  
IF YOU THINK YOU CAN'T, TAKE HEART  
YOU JUST GOTTA PERSIST!

**SANTA with ELVES as backup singers**

YOU GOTTA PERSIST, YOU GOTTA PERSIST  
WHEN YOU'VE GOT A PROBLEM IN YOUR MIDST  
YOU CAN'T GIVE UP, YOU'VE GOTTA BE AN OPTIMIST  
IF YOU SAY "I CAN'T," YOU'RE PROBABLY RIGHT  
BUT IF YOU SAY "I CAN," THEN YOU JUST MIGHT  
SUCCESS IS JUST IN SIGHT  
BUT YOU GOTTA PERSIST! OH...  
IF YOU SAY "I CAN'T," YOU'RE PROBABLY RIGHT  
BUT IF YOU SAY "I CAN," THEN YOU JUST MIGHT  
DON'T GIVE UP THE FIGHT  
YOU JUST GOTTA PERSIST!

**BUMBLES**

Now I get it, Santa! Persistence means keep trying! And that's just what I'm going to do!

**SANTA**

That's the spirit, Bumbles!

**DAVE**

You realize — he's still gonna break the jar.

**SANTA**

Now, now Dave. No matter what happens, Bumbles can handle it. Go ahead, Bumbles. The reindeer are grazing in their meadow right now. So take the jar of magic —

*(Santa hands the jar to Bumbles)*

— open it carefully, and sprinkle some of the magic on each one of the reindeer, all right? Good man! Meanwhile, I want the rest of you elves to come with me. And bring the cleaning supplies. We've got a reindeer stable to muck out.

**ELVES**

Ew.

*(Elves trudge off, heads bowed, in a line ahead of Santa.)*

**SANTA**

*(exiting)*

Ho ho ho! The elvish have left the building. Ho ho ho.

*(The Bumbles' Theme begins playing slowly and quietly in the background.)*

**BUMBLES**

Oh boy! This is my big chance! I'm gonna to be sooooo careful —

*(Bumbles walks carefully with the jar offstage.)*

— nothing can possibly go wrong.

*(A crash — much like a giant cymbal crash preferably — is heard offstage. At the same time the Bumbles' Theme ends also with descending crashes. Bumbles runs out from backstage.)*

*(gasps)*

Oh, no!

*(He watches as the Christmas Magic Meter descends to zero, to the sound of a descending slide whistle.)*

*(Sounds frustrated, worried.)*

Oh! Oh!!! What have I done!? No, don't answer that! I know exactly what I've done! I've broken the jar of magic! And I've wrecked Christmas! Oh!

**BUMBLES (CONT'D)**

I'M DUMBLES, I'M DUMBLES  
I'M PRONE TO FALLS AND STUMBLES  
I TEETER, I FUMBLE  
I TOTTER AND I TUMBLE.  
I'M BASHY, I'M SMASHY,  
I'M KLUTZY AND I'M CRASHY  
I HAVE BROKEN MANY THINGS BEFORE  
YESTERDAY I BROKE A DISH, A BED, A DOOR  
BUT EVEN THOUGH I'VE WRECKED A CAR, A STORE, A STEEPLE  
I'VE NEVER RUINED CHRISTMAS  
FOR SEVERAL BILLION PEOPLE.  
I'M DUMBLES, I'M DUMBLES  
I'M CLUMSY AS CAN BE  
SO WHEN YOU NEED A  
SHAKY, QUAKY, JARRY-BREAKY ELF  
CALL ME.

**SANTA**

Come along, elves!

*(Bumbles hears Santa and elves coming back from offstage.)*

**BUMBLES**

Oh no, here they come. Maybe they won't notice anything's wrong!

**SANTA**

Ho, ho, ho! We made quick work of that! Cleaning out the reindeer stables wasn't so terrible now, was it elves?

**ALL ELVES**

*(Grumble, yuck, stick their tongues out, wipe their hands on their clothes.)*

**SANTA**

And how did you make out, Bumbles?

Bumbles' Big Christmas Adventure

**BUMBLES**

*(looking manic — nervous laugh)*

Great! Oh, yeah, great! Everything's slip-shape!

**DAVE**

*Slip-shape?*

**BUMBLES**

I mean flip-shape!

**TINKLES**

*Flip-shape?*

**BUMBLES**

I mean blip, skip, trip, *ship* — ship-shape! That's what I mean!

**SANTA**

*(Giving Bumbles two-thumbs up)*

Good work, Bumbles!

**TINKLES**

All right, elves, it's time we made the very last of the toys. Everyone to their stations, please! Santa, would you mind wrapping?

**SANTA**

Not at all!

*(The elves go to their places, the conveyor belt starts up, and weird things begin to appear. The elves inspect the toys, look confused.)*

**TINKLES**

*(blows whistle)*

Stop! What's going on?

**JINGLES AND BINGLES**

The toys look all wrong!

Bumbles' Big Christmas Adventure

**SANTA**

Now why is that happening, I wonder?

**TINKLES**

Does anybody have any idea what this is?

*(Tinkles is holding up a roughly nailed-together wooden square or cube, or something similar.)*

**BUMBLES**

Um — I know!

**TINKLES**

What is it?

**BUMBLES**

It's — it's a ball!

**ALL ELVES**

A ball?

**BUMBLES**

Yeah, a bouncy ball. You just have to sand off the corners, that's all.

**TINKLES**

Hmm. I say, let's ask the experts. Ladies and gentlemen of the jury — children — I ask you — is a ball square?

**CHILDREN**

No!

**TINKLES**

Is a bouncy ball made of wood?

**CHILDREN**

No!

Bumbles' Big Christmas Adventure

**TINKLES**

I ask you — is *this* — a ball?

**CHILDREN**

NO!!!

**TINKLES**

And what is *this*?

*(Tinkles picks up a jar of pickles from the conveyor belt.)*

**BUMBLES**

Why, it's a jar of little green dolls.

**DAVE**

It looks like a jar of dill pickles to me.

**BUMBLES**

Not *Dill* pickles. *Doll* pickles.

**JINGLES AND BINGLES**

Pickles aren't toys!

**BUMBLES**

Mr Potato Head's a toy. Why can't a pickle be a toy?  
HE'S BUMPY AND HE'S GREEN  
AND HE'S NOT JUST FOR CUISINE,  
DRESS HIM AS A PLUMBER, DRESS HIM AS A TEACHER,  
DRESS HIM AS A LAWYER, DRESS HIM AS A PREACHER  
DRESS HIM AS A SHEPHERD, AND I THINK YOU GET MY GIST  
DRESS HIM AS A NUN OR AS A SYSTEMS ANALYST  
BREAD AND BUTTER, DILL, OR GHERKIN  
POSTMAN PICKLE'S ALWAYS WORKIN'  
AND PICKLES AREN'T JUST FOR PRETEND  
A PICKLE CAN BE YOUR BEST FRIEND  
HE HAS A CAR, A HOUSE, A BED  
HE'S MR PICKLE HEAD!

**JINGLES AND BINGLES**

That's just silly!

**SANTA**

*(looking at list)*

Hmm...I don't *think* anyone's asked for a jar of pickles...

**TINKLES**

*(picking a brightly wrapped box off the conveyor belt)*

Ah, now this looks more like it. What's in here?

*(Opens it and takes out a pair of Santa's underwear — which are very, very large, and very, very red.)*

**BUMBLES**

*(nervous laugh)*

It's Santa's underpants! What a fun toy!

**TINKLES**

Ladies and gentlemen of the jury — children — I ask you — is underwear a toy?

**CHILDREN**

No!

**BINGLES AND JINGLES**

*(gasp)*

Santa! Look at the Christmas Magic Meter!

**BUMBLES**

*(spread-eagled against it)*

Oh no you don't!

**TINKLES**

Bumbles — step away from the meter.

*(Bumbles steps away. Everyone gasps with horror, except Santa, who strokes his beard and looks thoughtful.)*



Bumbles' Big Christmas Adventure

**SANTA**

*(in a kindly, non-accusing voice)*

Bumbles — where is the jar of Christmas magic?

**BUMBLES**

Well — it's a long story but — *Rudolph* broke it!

**SANTA**

Rudolph broke it?

**BUMBLES**

Yeah, that's right! His nose was glowing so brightly he couldn't see past it and, suddenly — smashy-smashy!

**SANTA**

Hmm.

*(Santa sits in the chair and pats his leg.)*

Bumbles, come and sit on my lap for a moment.

**BUMBLES**

All right.

**SANTA**

Bumbles —

**BUMBLES**

Yes, Santa?

**SANTA**

— there's something that I want *you* to give *me* this Christmas.

**BUMBLES**

You want *me* to give *you* something, rather than the other way around?

**SANTA**

Yes, Bumbles, I do.

**BUMBLES**

Well, if you're asking me for something — shouldn't *you* be sitting in *my* lap?

**SANTA**

*(doubtful)*

Well — I suppose so.

*(They change places. Santa sits on Bumbles lap, and Bumbles immediately begins a highly exaggerated impression of someone being crushed to death.)*

**SANTA**

*(getting up)*

I think we'd better do it the other way 'round, Bumbles.

**BUMBLES**

I think you're right, Santa.

**SANTA**

Now, Bumbles. This is what I want from you for Christmas. I want you to be totally, 100% honest with me. Do you see these children out here? They always try to tell the truth, no matter what, and that's what I want you to do too.

**BUMBLES**

But what if telling the truth gets a person — an elf — in biiiiiiig trouble?

**SANTA**

You have to be brave, Bumbles. You have to tell the truth no matter what. Now — is there something you want to tell me about the jar of magic?

**BUMBLES**

Yes.

**SANTA**

What is it, Bumbles?

*(Pause)*

Bumbles' Big Christmas Adventure

**BUMBLES**

Rudolph broke it!

**SANTA**

Did Rudolph really break it, Bumbles?

**BUMBLES**

Sort of.

**SANTA**

Really?

**BUMBLES**

Kind of.

**SANTA**

Really?

**BUMBLES**

No.

**SANTA**

Who broke the jar, Bumbles?

**BUMBLES**

I did.

**DAVE**

What did I tell ya! I knew he'd bust it!

**JINGLES AND BINGLES**

No more Christmas!

**TINKLES**

Now he's done it!

**BUMBLES**

Bumbles' Big Christmas Adventure

*(grabbing Santa around the neck and squeezing, and sobbing.)*  
Oh Santa! I didn't mean to do it! I just tripped and....

**SANTA**

*(patting Bumbles affectionately.)*  
That's all right, Bumbles.

**DAVE**

No it's not all right! There's no more Christmas magic! The reindeer won't be able to fly —

**TINKLES**

Santa won't be able to fit down the chimney —

**JINGLES AND BINGLES**

The turkey will be dry and overcooked —

**DAVE**

And what about peace and joy and goodwill? You've really done it this time, Bumbles.

**SANTA**

*(rising)*

Now, now. That's quite enough, elves. Yes, Bumbles broke the jar of magic —  
*(Bumbles sobs louder)*  
— but Bumbles is just the elf who can fix it!

**BUMBLES**

*(wiping his eyes)*

I don't know, Santa. I'm not very good with glue and staple-guns and stuff like that.

**SANTA**

I don't mean you have to fix the jar, Bumbles. The jar doesn't matter — what matters is getting the magic back.

**BUMBLES**

How am I supposed to do that, Santa? It's impossible!

**SANTA**

It's not impossible, Bumbles. You just need to find other sources of magic. Now — who can you think of who's magical?

**BUMBLES**

*(thinking hard)*

Um — penguins?

**SANTA**

Hmm. Let's ask these children, shall we? Children — who has long ears, and a fluffy tail, and brings you a basket of eggs and candy in the springtime?

**CHILDREN**

The Easter Bunny!

**SANTA**

That's right! And who leaves money under your pillow when you've lost a tooth?

**CHILDREN**

The Tooth Fairy!

**SANTA**

That's right! And what sort of person can saw a lady in half and put her back together without hurting her, or make a coin appear from behind your ear, or pull a rabbit out of a hat?

**CHILDREN**

A magician!

**SANTA**

That's right!

**BUMBLES**

You mean, I've got to find The Easter Bunny, The Tooth Fairy, and a Magician, and get some magic from them?

**SANTA**

That's right!

**BUMBLES**

That's impossible!

**SANTA**

No, Bumbles. Just improbable. But I know you can do it. You just need to persist.

**BUMBLES**

All right, Santa. If *you* think I can do it — *I* think I can do it! I'll fly around the world looking for more magic, and I won't come back until I find it!

**SANTA**

That's the spirit, Bumbles! I'll go buy the airplane tickets for you right now!

*(Santa exits.)*

**ELVES except BUMBLES**

HE'S BUMBLES, HE'S BUMBLES  
HE'S PRONE TO FALLS AND STUMBLES  
HE HATES NAPS, HE WON'T CHILL,  
HE FINDS IT HARD TO SIT STILL  
HE'S BOUNCY, HE'S ROCKY  
HE'S SPINNY AND HE'S TALKY  
HE SLIPS UP, TRIPS, BUT STILL HE RUNS AROUND  
HE NO SPEAKY ENGLISH WHEN YOU SAY, "SLOW DOWN,"  
HE'S A BOUNCY BALL OF BOUNDLESS ENERGY

**BUMBLES**

AND THAT IS WHY THE BEST ELF  
FOR A MAGIC QUEST IS ME!

Bumbles' Big Christmas Adventure

**ELVES except BUMBLES**

HE'S BUMBLES, HE'S BUMBLES  
HE'S FULL OF VIP AND VIM  
SO WHEN YOU NEED A  
FRETTING, JETTING, MAGIC-GETTING ELF  
CALL HIM!

*(Everyone marches off stage.)*

*(Entr'acte Music — Bumbles Theme.)*

## Act III

*Setting: Not Santa's Workshop. Hawaii. Sounds of waves, perhaps Hawaiian guitar music. Bright lighting. There is a chaise lawn chair at the beach, a beach ball, suntan lotion, a colourful drink, maybe with a mini-umbrella or silly straw.*

*(Dave and Bumbles enter. Bumbles has a crayon and a booklet. Dave is loaded down with luggage.)*

### **BUMBLES**

*(distracted, holding large crayon, looking at booklet.)*

Hey, wait up, Dave!

### **DAVE**

I don't know why Santa made me come on this quest with you. What's in all these bags anyway?

### **BUMBLES**

Nothing. Just my Thomas the Tank engine set, with expansion track and roundhouse.

### **DAVE**

Is that all?

### **BUMBLES**

Yes. Except for my bubble mower...

### **DAVE**

And?

### **BUMBLES**

And my Little Pony Popcorn Theatre — plus Ponyville....

### **DAVE**

And?



**BUMBLES**

...and my Littlest Petshop Playhouse, my Polly Pocket So Hip Cruise Ship, my Puppy in your Pocket Pet Condo —

**DAVE**

— okay, okay, I get the idea. In other words, you brought everything but the kitchen sink.

**BUMBLES**

Oh, and the Fun and Flow Playtime Kitchen Sink.

**DAVE**

Didn't you pack a toothbrush and a change of underpants?

**BUMBLES**

Santa said just bring the necessities.

**DAVE**

Toothbrushes and underpants are necessities!

**BUMBLES**

*(laughs)*

You're funny Dave!

*(Dave gives Bumbles incredulous look.)*

**DAVE**

As I said, I don't know why Santa made me come on this quest.

**BUMBLES**

Because you need an attitude readjustment — that's what *Santa* said.

*(Bumbles turns his attention to his booklet.)*

Okay it says in my Westjet booklet, "Draw a picture of your favourite part of the flight." Oh, that's easy. Hold on, Dave, I've gotta draw a picture of you throwing up in your air-sick bag.

Bumbles' Big Christmas Adventure

**DAVE**

Oh man. This is gonna be a long quest.

**BUMBLES**

*(after drawing what is essentially a big scribble)*

Okay I'm done! So, here we are in Hawaii — but, where's the Easter Bunny? Didn't Santa say this is where he goes on vacation?

*(The Easter Bunny, unnoticed by Dave and Bumbles, has entered while Bumbles is speaking. He is wearing oversized sunglasses and amusing swim shorts. The Bunny settles himself on the chaise lawn chair, which has a pillow on it, and starts pretending to put suntan lotion on himself.)*

**DAVE**

I don't know where he is.

**BUMBLES**

Maybe these children know where The Easter Bunny is. Can you point to the Easter Bunny?

*(Children gesture.)*

**BUMBLES**

Look, Dave, it's the Easter Bunny! Hi there, Mr Bunny!

*(Dave and Bumbles go to The Easter Bunny's location on stage, with Dave hauling the luggage.)*

**EASTER BUNNY**

Ah, just in time. You wouldn't mind rubbing a little suntan lotion on my back, would you?

*(The Easter Bunny hands the bottle to Bumbles. Dave has put down the luggage.)*

**BUMBLES**

Oh, no problem! When it comes to putting suntan lotion on —

*(Bumbles hands the bottle to Dave)*

— Dave's your man!

*(Dave, exasperated, proceeds to rub lotion on rabbit.)*

Now, Mr Bunny, to get right to the point: there's something we want, and we think you're just the rabbit who can give it to us.

**EASTER BUNNY**

What is it you want?

*(Bumbles sits in the Easter Bunny's lap and puts his arms around his neck, just like he does with Santa. The Easter Bunny looks slightly surprised.)*

**BUMBLES**

I want a pony.

**DAVE**

That's not it, Bumbles!

**BUMBLES**

Oh, right, sorry. I was thinking of something else. What we want, Mr Easter Bunny, is a little magic.

**EASTER BUNNY**

Why do you need magic?

**BUMBLES**

Well, it's a long story, but *Rudolph* —

**DAVE**

— Bumbles —

**BUMBLES**

— I mean — you see, Dave and I (I'm Bumbles by the way) are Christmas elves and we're on a quest to find more magic because — well — because I didn't mean to but, anyway, who cares how it happened — the point is we suddenly, accidentally-*not-on-purpose* ran out.

**EASTER BUNNY**

You ran out of Christmas magic? Why, then Christmas can't happen!

**BUMBLES**

So everyone keeps telling me.

**EASTER BUNNY**

This is very serious.

*(Directing his attention to Dave...)*

Excuse me, Dave is it? You missed a spot. Just over to the left — ah, that's it.

**BUMBLES**

So, Mr Bunny, can you spare a little magic?

**EASTER BUNNY**

What makes you think I've got magic?

*(Dave stops rubbing lotion on the Bunny.)*

**DAVE**

You're the Easter Bunny, aren't you?

*(Depending on Dave's accent, "aren't you?" might be spoken as "ain't cha?")*

**EASTER BUNNY**

Yes.

**DAVE**

Well then of course you've got magic!

*(Bumbles gets off the Bunny's lap.)*

THE EASTER BUNNY HOPS AROUND THE  
WORLD IN JUST ONE NIGHT  
AND THE BAG OF TREATS HE CARRIES  
IS NOT EXACTLY LIGHT  
HE'S GOT A BILLION CHOCOLATE EGGS  
HE MADE ALL BY HIMSELF  
'CAUSE SADLY WILLY WONKA  
IS NOT AN EASTER ELF.  
YET EVERY EASTER MORNING  
WE AWAKE TO FIND OUR CANDY  
DOES ANYBODY KNOW HOW THIS HERE  
RABBIT GOT SO HANDY?

**DAVE and BUMBLES**

HE DOES IT BY HIMSELF  
NO REINDEER, SLEIGH, OR ELF  
SO HOW CAN EASTER BE?  
IT'S EASTER MAGIC! WHEE!

**EASTER BUNNY**

I *am* pretty amazing!

**BUMBLES**

You sure am!

**DAVE**

But do you have any magic you can spare?

**EASTER BUNNY**

I suppose I could spare a little. Now — where did I put that extra magic?

*(The Bunny arises, pats himself down.)*

Ah yes, here it is.

Bumbles' Big Christmas Adventure

*(Dave has retrieved an empty jar — just an ordinary mason jar — from one of the large bags he was carrying, a bag obviously full of a jumble of things. The Easter Bunny retrieves a small container — like a baby-food jar — from a pocket. He gives the small jar, which is full of magic — i.e. sparkles — to Bumbles.)*

**DAVE**

Okay, Bumbles. This is your big chance not to mess up. I'll hold the Christmas Magic jar, and you pour the magic into it — okay?

**BUMBLES**

Okay, Dave!

*(Drum roll. The Easter Bunny looks on apprehensively.)*

**DAVE**

Be careful!

**BUMBLES**

I *am* being careful!

**EASTER BUNNY**

Don't make any sudden moves now. Concentrate. Easy does it.

**BUMBLES**

I *am* easy doing it!

*(The magic is successfully transferred. The magic meter goes up a little, accompanied by ascending slide whistle.)*

Ta da! Look! The magic meter's gone up!

**DAVE**

Yeah, a little.

**BUMBLES**

Hey, Dave?

Bumbles' Big Christmas Adventure

**DAVE**

Yeah?

**BUMBLES**

How come we're in Hawaii, but we can still see the Christmas Magic Meter?

**DAVE**

Because it's a *magic* Magic Meter. You can see it wherever you go.

**BUMBLES**

That's handy!

**DAVE**

Yeah, and judging by the meter, we still don't have enough magic.

**EASTER BUNNY**

I'm afraid that's all the magic I can spare.

**BUMBLES**

That's okay. We haven't asked the Tooth Fairy for some magic yet. Now how are we going to find *her*? It's impossible!

**DAVE**

No it isn't. It's easy — *if* you've got a loose tooth.

**BUMBLES**

*(jumping up and down)*

I've *got* a loose tooth! I've *got* a loose tooth! It's been hanging by a thread for days!

**DAVE**

Well, just pop it out then, Bumbles.

**BUMBLES**

No way! That's impossible! It might hurt.

Bumbles' Big Christmas Adventure

**DAVE**

It doesn't hurt to pull a loose tooth, Bumbles — not if it's hanging by a thread. Here, let me show you. Open your mouth —

**BUMBLES**

Do you promise it won't hurt?

**DAVE**

Come on, Bumbles. We haven't got a lot of time left.

**BUMBLES**

Well — okay.

**DAVE**

Bunny — you better hold him.

**EASTER BUNNY**

All right.

*(The Easter Bunny puts his arm around Bumbles' shoulders in a comforting way. Bumbles opens his mouth extremely wide. Dave reaches in and, using sleight of hand, pulls out a tooth and shows it to the audience. Bumbles remains standing there with his mouth open.)*

**DAVE**

That was easy, wasn't it.

**BUMBLES**

*(speaking with mouth wide open)*

Hurry up, Dave.

**DAVE**

What?

**BUMBLES**

*(still with mouth wide open)*

I said, hurry up, Dave.



**DAVE AND EASTER BUNNY**

What?

**BUMBLES**

*(closes mouth)*

I said, hurry up, Dave.

**DAVE**

What do you mean hurry up? I'm finished. Look.

**BUMBLES**

Wow, is that my tooth? Gee, that didn't hurt a bit! So, now what?

**DAVE**

Now we find a pillow and put your tooth under it.

**EASTER BUNNY**

You can use my pillow.

*(The Easter Bunny gives Bumbles the pillow from the chaise lawn chair. The three of them lie down. Bumbles takes the tooth from Dave.)*

**BUMBLES**

Great! Now, I'll put the pillow right here — and put my tooth right here — and put my head right here.

*(Bumbles makes a show of carefully placing the tooth under his pillow — near the top edge so The Tooth Fairy can easily locate it.)*

**BUMBLES**

Now what?

**DAVE**

Now *you* have a nap.

**BUMBLES**

*(sitting up)*  
Me? Why me?

**DAVE**

Because it's *your* tooth, and if *you* don't go to sleep, the Tooth Fairy won't come. That's the way it works.

**BUMBLES**

But I'm not tired. I slept on the plane, remember?

**DAVE**

If you were asleep, how come you kept saying, "Look at me, Dave, I'm sleeping."

**BUMBLES**

Maybe I talk in my sleep.

**DAVE**

*(addressing audience)*  
Come on, kids. We know how to put Bumbles to sleep, don't we? On the count of three let's say "Good night, Bumbles." One — two — three —

**CHILDREN**

Goodnight, Bumbles!

*(Bumbles falls asleep instantly.)*

**DAVE**

Now — we wait for the Tooth Fairy.

*(Brahms' Lullaby plays. The Easter Bunny snores loudly, but is awake and watchful. The Tooth Fairy enters — and as she does so she may have to put her finger to her lips and shush the children — and she makes her way over to Bumbles' pillow, reaching under it and exchanging the tooth for some loose change. The lullaby is about to end when Dave and The Easter Bunny jump up.)*

**DAVE AND EASTER BUNNY**

Gotcha!

**TOOTH FAIRY**

Oh!

*(Bumbles startles awake, jumps up, and points to The Tooth Fairy.)*

**BUMBLES**

Aha! Look Dave! Look Bunny! I found the Tooth Fairy!

**TOOTH FAIRY**

Oh!

**BUMBLES**

*(jumping up and down)*

Oh Ms Fairy! Did you bring me some money? Did you, did you?

**DAVE**

Look under your pillow — that's where she usually puts it.

*(Bumbles retrieves the money.)*

**BUMBLES**

*(Again, jumping excitedly)*

Oh, wow! She brought me a dime! And another dime! And a nickel! I must be a billionaire! Oh, thank you Tooth Fairy!

*(Bumbles hugs the Fairy vigorously.)*

**TOOTH FAIRY**

You're welcome but — why did you startle me so?

**DAVE**

Sorry about that. We didn't mean to frighten you but —

**BUMBLES**

You've got something we need!

**TOOTH FAIRY**

What's that?

**BUMBLES**

Magic!

**TOOTH FAIRY**

What makes you think I've got magic?

**DAVE**

*(Perhaps spoken as "ain't cha?")*

You're The Tooth Fairy, aren't you?

**TOOTH FAIRY**

Yes.

**DAVE**

Well then of course you've got magic!

THE TOOTH FAIRY'S A LITTLE GAL  
WITH SOME UNUSUAL TRAITS  
SHE'S STRONGER THAN HULK HOGAN,  
AND RICHER THAN BILL GATES  
SHE DOESN'T ONLY TAKE A WAND  
AND WALLET ON ADVENTURES  
SHE CARRIES MONEY, CARRIES TEETH,  
AND EVEN GRANDPA'S DENTURES  
AND EVERY TIME YOU LOSE A TOOTH  
SHE DOES A TOOTH AND MONEY SWITCH  
DOES ANYBODY KNOW JUST HOW  
THIS FAIRY GOT SO RICH?

**DAVE and BUMBLES**

THE TOOTH FAIRY'S PETITE  
BUT STRONG AND RICH AND FLEET  
SHE TAKES OUR TEETH, BUT HOW?  
IT'S DENTAL MAGIC. OW!

**BUMBLES**

So what do you say, Ms Fairy? Can you spare a little magic for a good cause?

**TOOTH FAIRY**

What cause is that?

**BUMBLES**

Well, it's a long story, but Rudolph —

**DAVE AND EASTER BUNNY**

Bumbles —

**BUMBLES**

I mean — Rudolph can't fly without it. We don't have enough magic you see.  
And without enough magic —

**DAVE**

— no Christmas!

**TOOTH FAIRY**

Oh, that's awful! Well of course I can spare some magic. Now, where did I put it?  
*(The Fairy pats herself down.)* Ah, here it is! *(She retrieves it from a pocket and gives it to Bumbles.)*

*(Dave has gotten out the jar of Christmas magic and has opened it.)*

**DAVE**

Now pour it *carefully*, Bumbles.

**BUMBLES**

I will, I will. Sheesh. It's as if you don't trust me or something.

Bumbles' Big Christmas Adventure

*(Drum roll. The Bunny and The Fairy gather around. Bumbles starts to pour.)*

**TOOTH FAIRY**

Don't rush it, now.

**EASTER BUNNY**

Use both hands.

**DAVE**

Don't lose your focus. Concentrate. Concentrate....

**BUMBLES**

Would you be quiet for just one second so I can concentrate?

**DAVE, EASTER BUNNY, AND TOOTH FAIRY**

Sorry.

**BUMBLES**

Thank you.

*(Bumbles pours the magic successfully. The magic meter goes up, to the sound of the slide whistle. It still isn't even half full, however.)*

**BUMBLES**

Ta-da!

**DAVE**

He did it! Twice in a row!

**BUMBLES**

You don't have to sound so surprised.

**TOOTH FAIRY**

Is there enough magic now?

*(Everyone looks at the meter.)*

Bumbles' Big Christmas Adventure

**DAVE**

Nope, I'm afraid not. That might be enough magic to get Santa down the chimney, but it ain't enough to get him back up again.

**TOOTH FAIRY**

That's too bad. What will you do now?

**BUMBLES**

Well, there's one more magic person on our list.

**TOOTH FAIRY**

Who's that?

**BUMBLES**

A penguin.

**DAVE**

No, Bumbles. Not a penguin.

**BUMBLES**

No, sorry, I mean a musician.

*(The musician playing for the show starts to rise expectantly...)*

**DAVE**

Not a *musician* ...

*(The musician sits back down, dejectedly...)*

A *magician*, Bumbles. A *magician*.

**BUMBLES**

Right, that's it. A magician.

**TOOTH FAIRY**

Oh, I know where you can find one of those!

**DAVE, BUMBLES, AND EASTER BUNNY**

You do?

**TOOTH FAIRY**

Why, yes. He just lost a tooth to gum disease last night, so I put a loonie under his pillow to cheer him up.

**BUMBLES**

Well, where is he?

*(The magician walks on stage.)*

**TOOTH FAIRY**

He's right over there!

**MAGICIAN**

Come one, come all! Come and see the greatest magic show on earth!

*(All have walked over to where the magician is while he's been speaking, with the unfortunate Dave still hauling the luggage. Dave, Bumbles, and The Tooth Fairy are beside the Magician. The Easter Bunny is behind him.)*

Ladies and gentleman: watch me pull a coin out of this young ladies' ear!

*(Using sleight of hand, the magician appears to pull a coin out of The Tooth Fairy's ear. Bumbles jumps up and down, excitedly. The magician looks at it, puzzled.)*

Wait a minute. This isn't a *coin*. This is a *tooth*.

**TOOTH FAIRY**

Yes, would you like a coin?

*(She offers him a coin.)*

I'll trade you. That's the way it usually works.

**MAGICIAN**

Well, all right.

*(Flustered, The Magician takes the coin.)*

And now

*(he says, recovering from his bewilderment over the tooth)*

watch me pull a rabbit out of the hat!

*(The magician reaches into his top hat, and appears to be searching for a rabbit.)*



**MAGICIAN (CONT'D)**

Now — where is that rabbit?

*(The Easter Bunny taps the magician on the shoulder and he turns around. The magician startles, examines his hat, and looks at the Easter Bunny again.)*

Well bless my stars! Just look at the size of that rabbit! I must be a genius! And now, ladies and gentleman, watch me saw

*(turning his attention to Bumbles)*

this young man in half!

**BUMBLES**

*(hiding behind The Tooth Fairy — obviously nervous)*

Oh, wow! I'd love to be sawn in half — I mean, who wouldn't — but there's something else I'd like even more.

**MAGICIAN**

What's that?

**BUMBLES**

Magic!

**MAGICIAN**

Well sawing you in half *is* magical.

**BUMBLES**

It doesn't *sound* magical. It sounds surgical.

**MAGICIAN**

True. It's more the putting you back together again that's the magic part.

**DAVE**

What Bumbles here means is that we need some of your spare magic for Christmas. Otherwise, there isn't going to be any Christmas.

**MAGICIAN**

That's terrible! But what makes you think I've got any magic?

**DAVE**

You're a magician, aren't you?

**MAGICIAN**

Yes.

**DAVE**

Then of course you've got magic!

*(Oompah oompah — The music begins. Dave opens his mouth to sing, but then says...)*

Actually

*(turning to interrupt the musician by waving his arms)*

we're running out of time here, people. Listen, Mr Magician — can you just lend us a bit of magic?

**MAGICIAN**

Of course I can. Now where did I put that spare magic?

*(The magician pats himself down)*

Ah, yes, now I remember. Hocus pocus! Abracadabra and Scooby Doo!

*(The magician taps his hat with his wand and pulls out a small bottle of magic with a flourish, then hands it to Dave.)*

Ta-da!

**DAVE**

*(giving it to Bumbles)*

Here, Bumbles, you can do it.

**BUMBLES**

*Me?* You think *I* can do it?

**DAVE**

Sure. You've done it twice without messing up like you usually do.

**BUMBLES**

Gee — thanks, Dave.

Bumbles' Big Christmas Adventure

**DAVE**

*(retrieving the big jar from the sack and opening it up.)*  
Yeah, yeah.

**BUMBLES**

I'm gonna tell Santa it worked!

**DAVE**

What worked?

**BUMBLES**

That attitude readjustment! Santa said we just needed to spend a little quality time together and —

**DAVE**

*(interrupting)*  
Just pour the magic, all right?

**BUMBLES**

Right-O Dave!

*(Drum roll. Everyone clusters around.)*

**EASTER BUNNY**

Now try not to be scared.

**TOOTH FAIRY**

Take your time.

**MAGICIAN**

Don't let all these people make you nervous.

**BUMBLES**

*You're the one making me nervous! Now shhhhh!*  
*(Bumbles pours successfully again. The Magic Meter goes up, but is still not even halfway.)*  
Ta da! I did it! I did it!

Bumbles' Big Christmas Adventure

*(Everyone congratulates Bumbles simultaneously, shaking his hand, patting him on the back. Dave puts the jar of Magic back in the sack.)*

**EASTER BUNNY**

You're a good egg, Bumbles.

**TOOTH FAIRY**

Fairy good, Bumbles.

**MAGICIAN**

Good trick, boy.

**DAVE**

Yeah, nice one, Bumbles.

**BUMBLES**

Thanks! Now, let's look at the Christmas Magic Meter! I bet it's full now!

*(Everyone looks at the meter.)*

**EVERYONE EXCEPT BUMBLES**

Oh-oh.

**BUMBLES**

What?

**DAVE**

Well look at it. It isn't even half full. I'm afraid we don't have enough magic, Bumbles.

**BUMBLES**

What do you mean?

**DAVE**

I mean — no Christmas.

Bumbles' Big Christmas Adventure

**BUMBLES**

No Christmas! Oh no! I killed Christmas! This is the worst thing I've ever done!

**DAVE**

No, actually, it isn't. Remember the time you —

**BUMBLES**

*(interrupting)*

You know what I could really use?

**DAVE**

What?

**BUMBLES**

I could use a hug.

**DAVE**

Yeah, I'm not really a huggy kind of guy, you know?

**BUMBLES**

Please? Could you please just give me one little hug?

**DAVE**

Oh, all right.

*(Bumbles gives Dave a hug. The Christmas Magic Meter goes up a little, accompanied by slide whistle. Bumbles notices the meter.)*

**BUMBLES**

Hey — did you see that, Dave? The Magic Meter went up when you hugged me!

**DAVE**

Wow. Uh — why?

**BUMBLES**

Because you *gave* me something.

**DAVE**

What did I give you?

**BUMBLES**

Duh — you *gave* me a *hug*. Do it again, Dave!

*(Bumbles launches himself at Dave for another hug. The meter goes up, always with slide whistle.)*

**BUMBLES**

It's working! Mr Bunny — quick — hug me, hug me!

*(Bumbles and the Bunny embrace. The meter goes up.)*

Ms Fairy! You too! Hug hug hug!

*(Bumbles and the Fairy hug. The meter goes up.)*

Look at the meter!

**DAVE**

*(having pulled the jar of magic out of the sack — obviously an identical jar, this one with more magic in it)*

Wow! It's more than half full now. But there's still not enough magic to make a reindeer fly.

**BUMBLES**

Oh!

*(Bumbles turns his attention to the audience.)*

Say, maybe one of you could come up here and give me a hug. If you'd like to hug me raise your hand and I'll choose volunteers!

*(Jingle Bells begins to play in the background. Bumbles chooses volunteers to give him a hug. The magician, The Tooth Fairy, and The Easter Bunny ought also to roam around the audience hugging those children who want to give hugs. Having children hug other children sounds too fraught with danger, but the kids might be encouraged to hug themselves by wrapping their arms around their own torsos. The Magic Meter continues to go up until it reaches the top.)*

**BUMBLES**

Look at The Christmas Magic Meter everyone! It's at the top!

*(Cheers are encouraged. The children take their seats and the actors go back onstage.)*

Get the jar of magic out, Dave! Let's have a look!

**DAVE**

*(takes out the jar — again an identical jar — but this one is full.)*

Well what do you know. It's full. But — why?

**BUMBLES**

Because doing nice things and giving to others — well, that's the real Christmas magic!

**DAVE**

Wow. You saved Christmas, Bumbles.

**BUMBLES**

Actually, it was all of these children who saved Christmas!

*(Directing his attention to the audience.)*

I couldn't have done it without every last one of you! Give yourself three cheers!

Hip hip — hurray!

*(Bumbles raises his arms in the air each time.)*

Hip hip — hurray! Hip hip — hurraaaaaay!

**DAVE**

Bumbles — I hate to break up the party, but we've got to get this magic back to Santa's workshop — like, *now*.

**BUMBLES**

Right-O, Dave!

*(Bumbles mood changes quickly — he is obviously very sad to be saying goodbye.)*

Goodbye, Mr Bunny.

*(Bumbles and the Bunny shake hands.)*

**EASTER BUNNY**

Goodbye, Bumbles. And remember — check your shoes for Easter eggs *before* you put them on next Easter.

**BUMBLES**

I will. Goodbye, Tooth Fairy.

*(Bumbles and The Fairy shake hands.)*

**TOOTH FAIRY**

Goodbye, Bumbles. Don't forget to floss.

**BUMBLES**

I will. Goodbye, Mr Magician.

*(Bumbles tries to shake his hand, but the magician turns away, pulling out one of those long, long magician's handkerchiefs as he does.)*

**MAGICIAN**

*(dabbing his eyes and blowing his nose noisily into the handkerchief)*

Oh, I hate goodbyes. People just vanish — poof — and I can't bring them back!

**BUMBLES**

*(Patting the magician on the back)*

I understand. You're used to making people disappear — but they always come back again.

**MAGICIAN**

Well *(sniffing)*... most of the time — yes.



Bumbles' Big Christmas Adventure

**BUMBLES**

Don't cry, Mr Magician. We'll reappear someday too. But for now

*(Bumbles waves, while Dave struggles with the luggage)...*

Goodbye, everyone! Goodbye Mr Bunny! Goodbye Ms Fairy! Goodbye Mr Magician.

*(Suddenly cheering up)*

Come on, Dave, what's the hold-up?

*(Everyone exits. Bumbles skips offstage. Dave struggles to get offstage with the luggage.)*

*Entr'acte Music — It's Christmas Magic Ho!*

## Act IV

*Setting: Santa's Workshop. It's the same as before, with the addition of a gift-bag with a stuffed animal in it.*

*(Dave — still hauling luggage — and Bumbles enter.)*

**BUMBLES**

Come on, Dave! Hurry up!

**DAVE**

I could go faster if you'd carry some of these bags.

**BUMBLES**

You're so funny! Okay, come on! Get the jar of Christmas Magic out and put it on the pedestal.

*(Dave takes out the jar. Bumbles whisks it away and in the process of walking over to the pedestal trips once or twice. He puts it only partway on the pedestal a couple of times and it falls off — but he catches it. Dave hides his face — he can't watch.)*

**BUMBLES**

Phew! Now everything's back to normal! And do you know why?

**DAVE**

Because you almost wrecked Christmas again?

**BUMBLES**

No, Dave. It's back to normal because I did just what Santa said to do. I persisted!

PERSISTENCE MEANS KEEP TRYING  
IN SUNSHINE OR IN RAIN  
IT MEANS IF AT FIRST YOU DON'T SUCCEED  
TRY, TRY AGAIN  
PERSISTENCE MEANS STICK TO IT  
YOU'RE NOT HELPLESS YOU CAN DO IT

Bumbles' Big Christmas Adventure

BIG MISTAKES LEAD TO BIG SUCCESS  
IT'S ALL IN HOW YOU VIEW IT  
CAUSE' A BAD ATTITUDE MAKES YOU FALL APART  
BUT A CAN-DO ATTITUDE MAKES YOU SMART  
IF YOU THINK YOU CAN'T, TAKE HEART  
YOU JUST GOTTA PERSIST!

YOU GOTTA PERSIST, YOU GOTTA PERSIST  
WHEN YOU'VE GOT A PROBLEM IN YOUR MIDST  
YOU CAN'T GIVE UP, YOU'VE GOTTA BE AN OPTIMIST  
IF YOU SAY "I CAN'T," YOU'RE PROBABLY RIGHT  
BUT IF YOU SAY "I CAN," THEN YOU JUST MIGHT  
SUCCESS IS JUST IN SIGHT  
BUT YOU GOTTA PERSIST! OH  
IF YOU SAY "I CAN'T," YOU'RE PROBABLY RIGHT  
BUT IF YOU SAY "I CAN," THEN YOU JUST MIGHT  
DON'T GIVE UP THE FIGHT  
OH YOU GOTTA PERSIST!

*(As Bumbles sings enthusiastically, he keeps threatening the safety of the jar of Christmas Magic. Dave keeps protecting it.)*

**BUMBLES**

Do you get it, Dave?

**DAVE**

I get it already, I get it! Now could you just sit still for a second?

*(The Happy Christmas Elves theme begins to play. Bumbles jumps up and down, clapping his hands.)*

**BUMBLES**

They're coming, Dave! They're coming!

*(Tinkles, Jingles, and Bingles march in, with Santa in the lead.)*

Bumbles' Big Christmas Adventure

**TINKLES**

*(blows whistle)*

Roll call!

*(The elves line up, except for Bumbles who has snuck back stage, out and around the seats so that the children haven't seen him.)*

**SANTA**

Ah, oh yes. Jingles!

**JINGLES**

Here!

**SANTA**

Bingles!

**BINGLES**

Here!

**SANTA**

Dave!

**DAVE**

Yo!

**SANTA**

'Big T'!

*(No reply. Tinkles looks amazed.)*

'Big T'!

*(No reply)*

Tinkles?

**TINKLES**

Santa! You called me 'Big T'!

**SANTA**

Isn't that your name?

Bumbles' Big Christmas Adventure

**TINKLES**

Yes! Yes it is, Sir. Here, sir!

**SANTA**

Thank you, Tinkles. Bumbles!

*(No reply.)*

Bumbles!

*(Still no reply.)*

Jingles, Bingles — would you check under the table, please?

*(Jingles and Bingles lift the tablecloth, but Bumbles isn't there.)*

Bumbles!?

**BUMBLES**

I'm over here, Santa!

*(Bumbles is crouching or sitting either beside or actually in the lap of one of the grown-ups in the audience. His arms may be around his or her neck or, if he is crouching beside the person, he may simply be tugging at the audience member's sleeve.)*

**SANTA**

Bumbles! What are you doing over there?

**BUMBLES**

Well, I just thought

*(Bumbles directs his attention to the audience member)*

— could you bring me a pony?

**TINKLES, JINGLES, BINGLES, AND DAVE**

Bumbles!

**TINKLES**

Get back here, Bumbles!

**BUMBLES**

Sorry, gotta go!

*(Bumbles runs back onstage.)*

Bumbles' Big Christmas Adventure

**SANTA**

*(as Bumbles is running to the stage)*

Bumbles!

**BUMBLES**

*(even more overexcited than usual)*

I'm here, Santa, I'm here! And guess what!?

**SANTA**

What, Bumbles?

**BUMBLES**

Look, Santa, look! Look at the Crispy Manic Meter!

**TINKLES, JINGLES, BINGLES, AND DAVE**

The what?

**BUMBLES**

The Cross-stich Midget Meter!

**TINKLES, JINGLES, BINGLES, AND DAVE**

The what?

**SANTA**

I believe Bumbles means the Christmas Magic Meter.

**BUMBLES**

That's it!

*(All turn to the meter.)*

**JINGLES AND BINGLES**

It's full!

**TINKLES**

*(looking at the jar of magic)*

And look! So is the jar of Christmas magic!

**DAVE**

Believe it or not — *Bumbles* saved Christmas.

**JINGLES, BINGLES, AND TINKLES**

Bumbles?

**DAVE**

*Bumbles.*

**BUMBLES**

*(sweeping the audience with his arm)*

With a little help from my friends.

**TINKLES**

Still — we'd better check to make sure everything's back to normal. Stations everyone!

*(The elves and Santa take their places as the conveyor belt starts. Out come various toys — perhaps a large teddy bear, a toy truck, a dollhouse, a large doll, that sort of thing — )*

**TINKLES**

*(checking each one as it comes along, and perhaps showing it to the audience.)*

Normal — normal — normal —

*(Tinkles blows his whistle)*

STOP!

**JINGLES, BINGLES, TINKLES, DAVE AND BUMBLES**

What is it?

**TINKLES**

*(picks up the jar)*

It's a jar — of pickles!

*(Santa reaches into his pocket and pulls out the list of who wants which toys.)*

**JINGLES, BINGLES, TINKLES, DAVE AND BUMBLES**  
(*groaning tone*)

Oh no!

**SANTA**

Wait just a moment — well, bless my soul. Someone in the back row *does* want a jar of pickles for Christmas.

(*All peer at the back row.*)

**JINGLES, BINGLES, TINKLES, DAVE AND BUMBLES**

Weird!

**SANTA**

(*picking up the jar of magic*)

Now — it's time for one very special elf to sprinkle the Christmas magic over the reindeer —

**ALL ELVES**

(*not in unison, jumping up and down*)

Oh, me! Me! Pick me! Over here Santa!

**SANTA**

(*raising his hand to quiet them*)

— and that elf is — Bumbles!

**ALL ELVES**

(*Groan*)

**DAVE**

That's it, we're doomed.

**TINKLES**

He's gonna break it.

**JINGLES AND BINGLES**

Just like last time!



Bumbles' Big Christmas Adventure

**SANTA**

Now, now, that's enough elves. I've no doubt that Bungles —

**BUMBLES**

— *Bumbles* —

**SANTA**

— yes, of course — I've no doubt that Bumbles can do it.

*(Santa gives the jar to Bumbles.)*

Here you go, Bumbles. And good luck. I know you'll succeed.

**BUMBLES**

Thanks, Santa! I won't let you down!

*(The Bumbles' Theme starts, slowly and quietly, as Bumbles exits, walking in a careful and exaggerated manner. The elves are biting their nails nervously, or hiding their faces, or showing other signs of nervousness.)*

*(Bumbles is saying to himself)*

Okay — focus, focus — concentrate, concentrate...

**SANTA**

You see, elves? I think you've learned a valuable lesson here today. Sometimes you just have to have to trust people, to give them second chances, and —

*(From offstage a [loud cymbal] crash is heard and the Bumbles' Theme stops suddenly. Santa grabs his chest as if he's having a heart attack. The other elves cover their faces simultaneously.)*

**TINKLES**

Oh no!

**DAVE**

Not again!

**JINGLES AND BINGLES**

We told you so!

Bumbles' Big Christmas Adventure

**SANTA**

I — I don't understand — I thought if he just persisted —

*(Bumbles peaks out from backstage)*

**BUMBLES**

Hey guys! Is there a problem?

**SANTA**

The jar of magic! Is it...

**BUMBLES**

Is it what?

**SANTA**

Is it...

**JINGLES, BINGLES, TINKLES AND DAVE**

**BROKEN?!**

**BUMBLES**

*(coming onstage)*

Ha ha! Just kidding!

*(Bumbles crashes the cymbals he is carrying together.)*

**TINKLES, JINGLES, BINGLES AND DAVE**

Bumbles!

**SANTA**

*(fanning himself with relief)*

Phew! You even had me worried for a moment.

**BUMBLES**

What? Don't you trust me?

*(Elves open their mouths to speak.)*

Bumbles' Big Christmas Adventure

**SANTA**

*(warning the elves)*

Don't answer that.

**BUMBLES**

Come on, guys! I wouldn't let you down. After all — I'm Bumbles!

*(While Bumbles is singing, one of the elves should retrieve the jar of magic from backstage and place it on the pedestal.)*

I'M BUMBLES, I'M BUMBLES  
THOUGH PRONE TO FALLS AND STUMBLES  
I TRIP UP, I SLIP UP  
BUT ALWAYS I WILL GET UP  
I BEWARE, I TAKE CARE,  
I DON'T GIVE IN TO DESPAIR  
I MAKE MISTAKES BUT STILL I TRY AGAIN  
I HAVE GOT PERSISTENCE ON THE BRAIN  
I'M AN ELF ON WHOM YOU CAN RELY  
BECAUSE I NEVER GIVE UP  
AND FAILURE I DEFY!  
I'M BUMBLES, I'M BUMBLES  
SUCCESSFUL AS CAN BE  
SO WHEN YOU NEED A  
BRAVEY, RAVEY, CHRISTMAS-SAVEY ELF  
CALL ME!

*(March of the Happy Christmas Elves plays quietly. Elves link arms, swaying, faces raised and ooing, à la Charlie Brown's Christmas.)*

**SANTA**

*(addressing the children)*

Well! All's well that ends well. Bumbles has sprinkled the reindeer with magic, so they'll be able to fly to your houses on Christmas Eve. The elves will be able to put the finishing touches on the toys. And best of all — Bumbles learned to persist! He learned to keep trying, and that's the most important lesson of all.

**SANTA (CONT'D)**

Now, even though each of you are on my list, feel free to write me a letter anytime — and don't forget to tell whoever looks after you what you want for Christmas, all right? I'll try to make all your wishes come true —

**BUMBLES**

*(interrupts)*

Can I have a pony?!

**SANTA**

— unless you wish for a pony. I'm sorry, children, but Santa doesn't bring actual live ponies.

**BUMBLES**

Can I have a penguin?

**SANTA**

No! Anyway, children, I'll be visiting each of you on Christmas Eve. And remember to keep the Christmas Magic alive all year by giving to each other and doing nice things for one another. Will you remember to be helpful? And kind to all creatures? And will you persist, just like Bumbles? Good for you!

And now I have a special gift for Bumbles — because he persisted and saved Christmas.

**BUMBLES**

*(breaks ranks and takes the gift-bag that Santa has retrieved.)*

For me? Oh boy!

*(Bumbles opens the gift-bag. It's a pony — preferably a largish stuffed animal.)*

A pony! Oh! Thank you, Santa!

*(Bumbles hugs Santa. The slide whistle is heard for the Christmas Magic Meter — depending on how it is set up, the meter could be so full it is seen to be bursting out the top, or a bell could be heard dinging furiously — something to convey that the magic is busting off the charts.)*

Bumbles' Big Christmas Adventure

**SANTA**

*(turning his attention back to the children)*

And thanks to all of you children for helping Bumbles on his big Christmas adventure!

**ALL**

WE ARE THE HAPPY CHRISTMAS ELVES  
WE HOPE THAT YOU'VE ENJOYED YOURSELVES  
THANKS FOR HELPING OUT  
WE HOPE THERE IS NO DOUBT  
THAT BUMBLES' STORY HELPED IMPART  
SOME CHRISTMAS MAGIC IN YOUR HEART

IN YOUR HEART — OH

WE ARE THE HAPPY CHRISTMAS ELVES  
WE MAKE THE TOYS FOR YOUR TOY SHELVES  
SO LOOK UNDER THE TREE  
CHECK YOUR STOCKINGS AND YOU'LL SEE  
ON CHRISTMAS MORN YOU'LL HAVE SUCH FUN  
FOR OUR WORK — AND OUR PLAY — IS DONE!

*(March continues in background as recessional.)*

**SANTA**

*(waving)*

Ho ho ho! Happy Christmas to all — and to all a good night!

*(All march offstage.)*

**The End**

Bumbles' Big Christmas Adventure

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# March of the Happy Christmas Elves

I. H. Smythe

**March** (♩ = c. 102)

Elves

TINKLES: Hello, everyone! Welcome to Santa's Workshop!

5

We are the hap - py Christ - mas Elves \_\_\_\_\_  
We are the hap - py Christ - mas Elves \_\_\_\_\_

# March of the Happy Christmas Elves

9

We make the toys all by our selves  
We make the toys for your toy shelves

12

We sew the hair on dolls  
Blocks and rub - ber ducks  
Sand the

15

cor - ners off of balls We make the Le - go™  
Puz - zles, kites, and trucks The skip - ping ropes, the



# March of the Happy Christmas Elves

18

and Web - kinz™ The games and E - - Z  
trikes, fris - bees™ The Nin - ten - dos™, Game -

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line features lyrics with trademark symbols. The piano accompaniment consists of chords and single notes.

20

Bake™ O - vens \_\_\_\_\_ Oh  
boys™ and Wiis™ \_\_\_\_\_ and

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. The vocal line features lyrics with trademark symbols and a long note in measure 20. The piano accompaniment includes chords and a melodic line in the right hand.

23

Wiis™ Oh We are the hap - py Christ - mas

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature changes to two sharps (F# and C#). The vocal line features lyrics with trademark symbols. The piano accompaniment consists of chords and single notes.

# March of the Happy Christmas Elves

27

Elves We make the toys so

This system contains measures 27, 28, and 29. It features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'Elves' that spans across measures 27 and 28, followed by 'We make the toys so' in measure 29. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

30

you'll en - joy your - selves \_\_\_\_\_ When our work is

This system contains measures 30, 31, 32, and 33. The vocal line has a long note on 'you'll en - joy your - selves' that spans across measures 30 and 31, followed by 'When our work is' in measure 33. The piano accompaniment continues with chords and moving lines.

34

done It's your job to have fun, but re -

This system contains measures 34, 35, 36, and 37. The vocal line starts with 'done' in measure 34, followed by 'It's your job to have fun, but re -' in measures 35, 36, and 37. The piano accompaniment continues with chords and moving lines.

March of the Happy Christmas Elves

37

mind your folks al - though they're tired

This system contains measures 37 and 38. The vocal line features a melody with lyrics: "mind your folks al - though they're tired". The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

39

Bat - te - ries not in - clu - ded, some as - sem bl - y re -

This system contains measures 39, 40, 41, and 42. The vocal line continues with lyrics: "Bat - te - ries not in - clu - ded, some as - sem bl - y re -". The piano accompaniment features a rhythmic accompaniment in the right hand and a bass line in the left hand.

43

quired! \_\_\_\_\_

This system contains measures 43, 44, 45, and 46. The vocal line ends with the word "quired!" followed by a long horizontal line. The piano accompaniment features a rhythmic accompaniment in the right hand and a bass line in the left hand.

# I'm Bumbles

I. H. Smythe

Bouncy (M.M. ♩ = c. 126)

Bumbles

I'm Bum-bles, I'm Bum-bles I'm

5

prone to falls and stum-bles I hate naps, I don't chill I

9

find it hard to sit still I'm boun-cy, I'm ro-cky I'm spin-ny and I'm

# I'm Bumbles

14

talk - y I slip up, trip, but still I run a-round Me no spea-ky En - glish

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

18

when you say, "Slow down" I'm a boun cy ball of bound less e - ner-gy Does

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

21

a - ny-bo-dy out there Know some bo-dy like me?

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

# I'm Bumbles

26

I'm Bum bles, I'm Bum bles I'm whim - si - ca - li - ty So

31

when you need a Hap - py, snap - py, ne - ver - nap - py elf Call \_\_\_\_\_

35

me! \_\_\_\_\_

# It's Christmas Magic

I. H. Smythe

**Allegro** (♩ = c. 120) Spoken by Dave, rhythmically but not robotically

Dave

San - ta has eight rein - deer, — with  
The mys - te - ry of San - ta makes your  
How does San - ta find your house with -

5

Ru - dolph that makes nine And sad - ly skill at fly - ing is not  
head gy - rate and spin 'Cause like all of his rein - deer San - ta's  
in your neigh - bour - hood? How does he know if you are bad? Or

5

# It's Christmas Magic

9

part of their de - sign                      Each rein - deer weighs five    hun - dred pounds, each  
 not ex - act - ly thin.                      He's got a tum - my that sticks out just  
 just mis - un - der stood?                      And how come Mom burns ev' - ry - thing, from

13

one's a hef - ty fel ler                      And he's not got wings or  
 like a gi - ant egg                      And he's not en - rolled at  
 toast to Lu - cky Charms.                      But — Christ - mas din - ner's

16

en - gines, and he's not got a pro - pel - ler                      Yet  
 Weight Watch - ers or been to Jen - ny Craig —                      Yet  
 al - ways cooked without set - ting off the smoke alarms?                      And



# It's Christmas Magic

19

e - very Christ - mas eve they fly six thou - sand times the  
 e - very Christ - mas Eve San - ta fits in a space 'bout  
 e - very Christ - mas Eve is filled with fes - tive fun and

19

22

speed of sound Does a - ny - bo - dy know just how these rein - deer get a -  
 two feet wide Does a - ny - bo - dy know how such a fat guy gets in -  
 mirth\_\_\_\_\_ Does a - ny - bo - dy know how love and joy can fill the

22

26

## ALL ELVES

round? They've not got lift or thrust Yet fly all night they must  
 side? He's big you must ad-mit— Anda chim - ney's a tight fit  
 Earth? The big - gest mys - te - ries— Are things no - bo - dy sees

26

# It's Christmas Magic

30 1, 3.

So how do rein - deer fly? It's Christ - mas ma - gic! Ai!  
How does he come and go? It's Christ - mas  
Why is there peace and joy? It's Christ - mas ma - gic! Oi!

Detailed description: This system contains the first three lines of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music features a simple melody with some rests and a piano accompaniment consisting of chords and moving lines. The system ends with a double bar line and repeat dots, with first and third endings indicated by a bracket and the numbers '1, 3.'.

35 2. ALL ELVES

magic! Ho! Christmas ma - gic fills your heart. It

Detailed description: This system contains the fourth and fifth lines of the song. The vocal line continues from the previous system. The piano accompaniment features a more active bass line. The system ends with a double bar line and repeat dots, with a second ending indicated by a bracket and the number '2.'. The section is titled 'ALL ELVES'.

42

al - so fills your sto - cking, and is-n't that your fav' - rite part?

Detailed description: This system contains the sixth and seventh lines of the song. The vocal line continues. The piano accompaniment features a more active bass line. The system ends with a double bar line and repeat dots.

# Freeze Music

I. H. Smythe

Tempo á Jeopardy

Piano

The first system of music for 'Freeze Music' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music features a series of chords and single notes in the right hand, with a more active bass line in the left hand.

5

The second system of music continues from the first. It features similar chordal textures in the right hand and a steady bass line in the left hand. The system concludes with a double bar line.

# Cleaning Music (Jingle Bells)

James Pierpoint

10 Polished Brightly

The first system of music for 'Cleaning Music (Jingle Bells)' starts at measure 10. It features a rhythmic melody in the right hand with a steady bass line in the left hand. The music is characterized by a bright, rhythmic quality.

16

The second system of music continues from the first. It maintains the same rhythmic and melodic patterns, with a consistent bass line in the left hand and a rhythmic melody in the right hand.

Cleaning Music

22

Musical notation for measures 22-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measures 22-26 feature a steady accompaniment in the bass clef and chords in the treble clef.

27

Dust bun-nies!  
We're all done!

Dust bun - nies!  
We're all done!

Musical notation for measures 27-31. The system consists of a grand staff. The lyrics are: "Dust bun-nies! We're all done!" for measures 27-28 and "Dust bun - nies! We're all done!" for measures 29-31. The melody in the treble clef is simple and repetitive, matching the lyrics.

32

Oh, dust bun-nies!  
Let's sit down!

Dust bun - nies!  
Let's sit down!

Musical notation for measures 32-36. The system consists of a grand staff. The lyrics are: "Oh, dust bun-nies! Let's sit down!" for measures 32-33 and "Dust bun - nies! Let's sit down!" for measures 34-36. The melody in the treble clef is simple and repetitive, matching the lyrics.

37

1.

2.

Musical notation for measures 37-41. The system consists of a grand staff. Measures 37-40 are the main body of the piece. Measures 41 and 42 are first and second endings, respectively, marked with "1." and "2.". The first ending leads back to the beginning of the piece, and the second ending leads to a final chord.

# You Gotta Persist

I. H. Smythe

Lively swing ♩ = 152

Santa

Let's say you've got a prob -

4

- lem A thing that you can't do Like

7

skip-ping rope or whist-a-ling Or ty-ing up your shoe

# You Gotta Persist

10

Or zip-ping up — a zip-per Or

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 11 has a quarter rest, followed by eighth notes B4, A4, G4, and F4. Measure 12 has a quarter rest, followed by eighth notes E4, D4, C4, and B3. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#).

13

tel-ling left — from — right — Or — coun-ting to — one

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 14 has a quarter rest, followed by eighth notes B4, A4, G4, and F4. Measure 15 has a quarter rest, followed by eighth notes E4, D4, C4, and B3. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords as the previous system.

16

hun-dred Or slee-ping through — the night — You

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 17 has a quarter rest, followed by eighth notes B4, A4, G4, and F4. Measure 18 has a quarter rest, followed by eighth notes E4, D4, C4, and B3. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords as the previous systems.

# You Gotta Persist

19

Musical notation for the vocal line starting at measure 19. The melody consists of eighth and quarter notes in a major key with three sharps (F#, C#, G#).

say to your - self \_\_\_\_\_ "I blew it!" You tell your - self \_\_\_\_\_

19

Piano accompaniment for measures 19-21. The right hand features a simple harmonic accompaniment with chords and single notes. The left hand provides a bass line with chords and moving lines.

22

Musical notation for the vocal line starting at measure 22. The melody continues with eighth and quarter notes.

— "I can't do it!" But I know how you \_\_\_ can get through it Oh you got-ta per - sist!—

22

Piano accompaniment for measures 22-24. The right hand continues with harmonic accompaniment. The left hand features a more active bass line with eighth notes.

25

Musical notation for the vocal line starting at measure 25. The melody includes a half note and quarter notes.

— You got - ta per - sist, \_\_\_\_\_ you got-ta per - sist—

Elves

Musical notation for the 'Elves' part starting at measure 25. It features a rhythmic accompaniment with chords and eighth notes.

You got - ta per - sist, \_\_\_\_\_

25

Piano accompaniment for measures 25-27. The right hand features a rhythmic accompaniment with chords and eighth notes. The left hand provides a bass line with chords and moving lines.





# You Gotta Persist

34

— If you say "I can't," — you're pro-ba-bly right — But if you

"I can't," —

34

37

say "I can," — then — you just might — Suc-cess is just in sight

"I can," —

37

# You Gotta Persist

40

But you got - ta per - sist! \_\_\_\_\_ Per -

43

sis - tence means keep try - ing In sun - shine or in rain

43

keep try - ing

You Gotta Persist

46

— It means if at first — you don't suc - ceed —

Pit-ter pat - ter

46

49

Try, — try — a - gain — Per - sis-tence means — stick

and a - gain —

49

You Gotta Persist

52

to it You're not help - less you can do it

Sti - cky sti - cky do it do it do it

52

Big mis - takes — lead to big suc - cess — It's all in how — you view —

55

# You Gotta Persist

58

— it — Cause' a bad at - ti - tude — makes you fall a - part But a  
how you view it fall a - part

58

Detailed description: This block contains the first system of music, measures 58-60. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a rest, followed by the lyrics '— it — Cause' a bad at - ti - tude — makes you fall a - part But a'. The piano accompaniment consists of two staves with chords and moving lines. Measure 59 has the lyrics 'how you view it' and 'fall a - part'.

61

can - do at - ti - tude makes you smart If you think you can't, take  
makes you smart take

61

Detailed description: This block contains the second system of music, measures 61-63. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with the lyrics 'can - do at - ti - tude makes you smart If you think you can't, take'. The piano accompaniment consists of two staves with chords and moving lines. Measure 62 has the lyrics 'makes you smart' and 'take'.

# You Gotta Persist

64

heart You just got-ta per-sist! \_\_\_ You got-ta per-sist, \_\_\_

heart You got-ta per-sist, \_\_\_

64

67

— you got-ta per-sist — When you've got a prob-lem in your midst —

Ooo Ooo

67

# You Gotta Persist

70

— You can't give up, you've got - ta be an op - ti - mist —

Ooo can't give up,

70

73

— Oh, — If you say "I can't," — you're

be an op - ti - mist "I can't," —

73

You Gotta Persist

76

pro-ba-bly right\_\_\_ But if you say "I can,"\_\_\_ then\_\_\_ you just might\_\_\_ Suc-

"I can,"\_\_\_

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins at measure 76 with the lyrics "pro-ba-bly right\_\_\_ But if you say 'I can,'\_\_\_ then\_\_\_ you just might\_\_\_ Suc-". The bottom staff is a piano accompaniment line in treble clef, starting with a whole rest in measure 76 and then playing chords in measures 77 and 78.

76

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, continuing from the previous system. It begins at measure 76 with the lyrics "I can,"\_\_\_". The bottom staff is a piano accompaniment line in bass clef, starting at measure 76 with a chord and continuing with a rhythmic pattern of eighth notes and chords through measures 77 and 78.

79

cess is just in sight\_\_\_ But you got - ta per - sist!\_\_\_ Oh,\_\_\_

79

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, continuing from the previous system. It begins at measure 79 with the lyrics "cess is just in sight\_\_\_ But you got - ta per - sist!\_\_\_ Oh,\_\_\_". The bottom staff is a piano accompaniment line in bass clef, starting at measure 79 with a chord and continuing with a rhythmic pattern of eighth notes and chords through measures 80 and 81.



You Gotta Persist

82

— If you say "I can't," — you're — pro - ba - bly right But if you

"I can't," —

82

85

say "I can," — then — you just might

"I can," —

85

You Gotta Persist

87

87

3 3 3

89

Don't give up the fight You just got-ta per-sist! \_\_\_\_\_

89

Don't give up the fight You just got-ta per-sist! \_\_\_\_\_

# I'm Dumbles

I. H. Smythe

Dejectedly (M.M.  $\text{♩} = \text{c. } 96$ )

Bumbles

I'm Dum-bles, I'm Dum-bles I'm

The first system of the musical score for 'I'm Dumbles'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'I'm Dum-bles, I'm Dum-bles I'm'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

5

prone to falls and stum-bles I tee - ter, I fum - ble I

The second system of the musical score. The vocal line continues with the lyrics 'prone to falls and stum-bles I tee - ter, I fum - ble I'. The piano accompaniment continues with similar harmonic and melodic patterns.

9

tot - ter and I tum ble. I'm ba-shy, I'm sma shy, I'm klut - zy and I'm

The third system of the musical score. The vocal line concludes with the lyrics 'tot - ter and I tum ble. I'm ba-shy, I'm sma shy, I'm klut - zy and I'm'. The piano accompaniment concludes with a final chord.

# I'm Dumbles

14

cra - shy I have bro - ken ma - ny things be - fore Yes - ter - day I broke a

18

dish, a bed, a door But e - ven though I've wrecked a car, a store, a stee - ple I've

21

*Gradually more declamatory until spoken* *Sung again*

never ruined Christmas For sev' - ral bil - lion peo - ple. I'm

*rall.* *a tempo*

# I'm Dumbles

27

Dum - bles, I'm Dum - bles I'm clum - sy as can

30

be So when you need a sha-ky, qua-ky, jar - ry - brea-ky elf

34

Call \_\_\_\_\_ me. \_\_\_\_\_

# Mr. Pickle Head

I. H. Smythe

Lively  $\text{♩} = 120$

Bumbles

He's bum - py and he's

4

green And he's not just for cui - sine,


7

Dress him as a plum - ber, dress him as a tea - cher,

Thump piano on beats 1 and 3


# Mr. Pickle Head

9



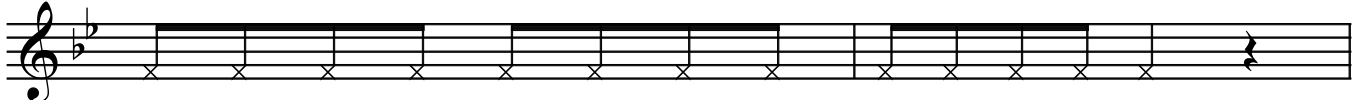
Dress him as a law - yer, dress him as a prea - cher

11



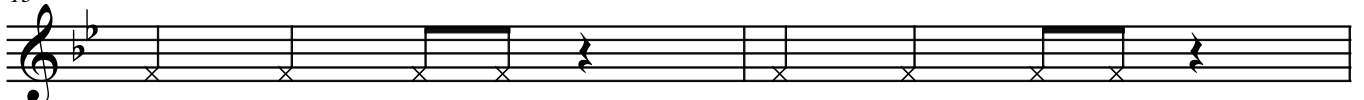
Dress him as a shep - herd, and I think you get my gist

13



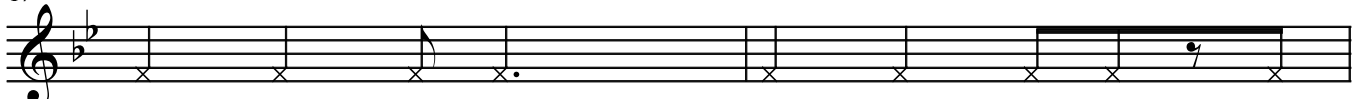
Dress him as a nun or as a sys - tems a - na - lyst

15



Bread and but - ter, dill, or gher - kin

17




Post - man pi - ckle's al - ways wor - kin' And

19




pi - ckles aren't just for pre - tend A

21



pi - ckle can be your best friend He

23



has a car, a house, a bed

Mr. Pickle Head

25

He's Mis - ter Pi - ckle Head!

This system contains measures 25 through 28. The vocal line (top staff) begins with a whole rest in measure 25, followed by the lyrics "He's Mis - ter Pi - ckle Head!". The melody consists of quarter notes in measures 25-27 and a half note in measure 28. The piano accompaniment (bottom staves) features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

29

This system contains measures 29 through 32. The vocal line (top staff) has whole rests for all four measures. The piano accompaniment (bottom staves) continues with a rhythmic pattern of eighth notes in the bass and chords in the treble, ending with a double bar line in measure 32.



# He's Bumbles

I. H. Smythe

Bouncy (M.M.  $\text{♩} = c. 108$ )

ELVES  
except BUMBLES

He's Bum bles, he's Bum-bles He's

5 prone to falls and stum - bles He hates naps, he won't chill, He

9 finds it hard to sit still He's boun - cy, he's ro - cky He's

# He's Bumbles

13

spin - ny and he's tal - ky He slips up, trips, but still he runs a-round

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The key signature is one sharp (F#). The melody is in a simple, rhythmic style.

17

He no spea-ky En - glish when you say, "Slow down," He's a boun-cy ball of

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The key signature is one sharp (F#). The melody continues with a similar rhythmic pattern.

20

BUMBLES

*rit.*

bound less e - ner-gy "And that is why the best elf For a ma - gic

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The key signature is one sharp (F#). The tempo marking *rit.* (ritardando) is present. The melody concludes with a final note.

# He's Bumbles

*a tempo* ELVES EXCEPT BUMBLES

24

quest is me!" He's Bum-bles, he's Bum-bles He's

Musical score for measures 24-28. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "quest is me!" He's Bum-bles, he's Bum-bles He's". The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand.

29

full of vip and vim So when you need a Fret ting, jet-ting, ma-gic get-ting

Musical score for measures 29-32. The vocal line (treble clef) continues with the lyrics: "full of vip and vim So when you need a Fret ting, jet-ting, ma-gic get-ting". The piano accompaniment (grand staff) continues with a consistent rhythmic pattern.

33

elf Call \_\_\_\_\_ him! \_\_\_\_\_

Musical score for measures 33-36. The vocal line (treble clef) has the lyrics: "elf Call \_\_\_\_\_ him! \_\_\_\_\_". The piano accompaniment (grand staff) concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.

# It's Easter Magic

I. H. Smythe

Spoken by Dave, rhythmically but not robotically

Elves

The Eas - ter Bun - ny hops a - round the

5

5

world in just one night And the bag of treats he car - ries is

9

9

not ex - act - ly light He's got a bil - lion choc' - late eggs he

# It's Easter Magic

13

made all by him - self 'Cause sad - ly Wil - ly Won - ka is

Musical score for measures 13-16. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

17

not an Eas - ter elf. Yet ev' - ry Eas - ter mor - ning we a -

Musical score for measures 17-20. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The piano accompaniment continues with a steady bass line and chords.

21

wake to find our can - dy Does a - ny - bo - dy know how this here

Musical score for measures 21-24. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The key signature changes to one flat (Bb) starting at measure 22. The piano accompaniment features a steady bass line and chords.

# It's Easter Magic

25

rab - bit got so han - dy? He does it by him - self

Musical notation for measures 25-27. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes for 'bit', 'got', 'so', 'han - dy?', and then quarter notes for 'He', 'does', 'it', 'by', and a half note for 'him - self'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

25

28

No rein - deer, sleigh, or elf ——— So

Musical notation for measures 28-30. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes for 'No', 'rein - deer,', 'sleigh,', 'or', and a half note for 'elf', then a quarter rest, and finally a quarter note for 'So'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

28

31

how can Eas - ter be? It's Eas - ter ma - gic! Whee!

Musical notation for measures 31-33. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes for 'how', 'can', 'Eas - ter', and a quarter note for 'be?'. After a quarter rest, it continues with quarter notes for 'It's', 'Eas - ter', and a half note for 'ma - gic!', ending with a quarter note for 'Whee!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

31

# It's Dental Magic

I. H. Smythe

Spoken by Dave, rhythmically but not robotically

Elves

The Tooth Fai - ry's a lit - tle gal with

5

5

some un - u - sual traits She's stron - ger than Hulk Ho - gan, and

9

9

rich - er than Bill Gates She does - n't on - ly take a wand and

# It's Dental Magic

13

wal - let on ad - ven - tures She car - ries mo - ney, car - ries teeth, and

Musical notation for measures 13-16. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part features a steady bass line in the left hand and chords in the right hand.

17

e - ven Grand-pa's den - tures And ev - 'ry time you lose a tooth she

Musical notation for measures 17-20. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part continues with a steady bass line and chords.

21

does a tooth and mo - ney switch Does a - ny - bo - dy know just how this

Musical notation for measures 21-24. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part continues with a steady bass line and chords.



# It's Dental Magic

25

Fai - ry got so rich? The Tooth Fai - ry's pe - tite —

The musical score for measures 25-27 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by a quarter note 'Fai', an eighth note 'ry', a quarter note 'got', a quarter note 'so', a quarter note 'rich?', a quarter rest, a quarter note 'The', a quarter note 'Tooth', a quarter note 'Fai', an eighth note 'ry's', a quarter note 'pe', an eighth note 'tite', and a quarter rest. The piano accompaniment features a bass line with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, and a treble line with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

28

But strong and rich and fleet — She

The musical score for measures 28-30 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by a quarter note 'But', a quarter note 'strong', a quarter note 'and', a quarter note 'rich', a quarter note 'and', a quarter note 'fleet', a quarter rest, and a quarter note 'She'. The piano accompaniment features a bass line with quarter notes G2, A2, B2, C3, D3, E3, and a treble line with quarter notes G4, A4, B4, C5, B4, A4, G4.

31

takes our teeth, but how? It's den - tal ma - gic. Ow!

The musical score for measures 31-33 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter note 'takes', a quarter note 'our', a quarter note 'teeth,', a quarter note 'but', a quarter note 'how?', a quarter rest, a quarter note 'It's', a quarter note 'den', a quarter note 'tal', a quarter note 'ma', a quarter note 'gic.', a quarter note 'Ow!', and a quarter rest. The piano accompaniment features a bass line with quarter notes G2, A2, B2, C3, D3, E3, and a treble line with quarter notes G4, A4, B4, C5, B4, A4, G4.



You Gotta Persist - Reprise

10

Per - sis-tence means — stick to it You're not

Musical notation for measures 10-12, including vocal line and piano accompaniment.

13

help - less you can do it Big mis - takes — lead to

Musical notation for measures 13-15, including vocal line and piano accompaniment.

16

big suc - cess — It's all in how — you view — it — Cause' a

Musical notation for measures 16-18, including vocal line and piano accompaniment.

You Gotta Persist - Reprise

19



bad at-ti - tude \_\_\_ makes you fall a - part But a can-do at-ti tude makes you smart If you

19

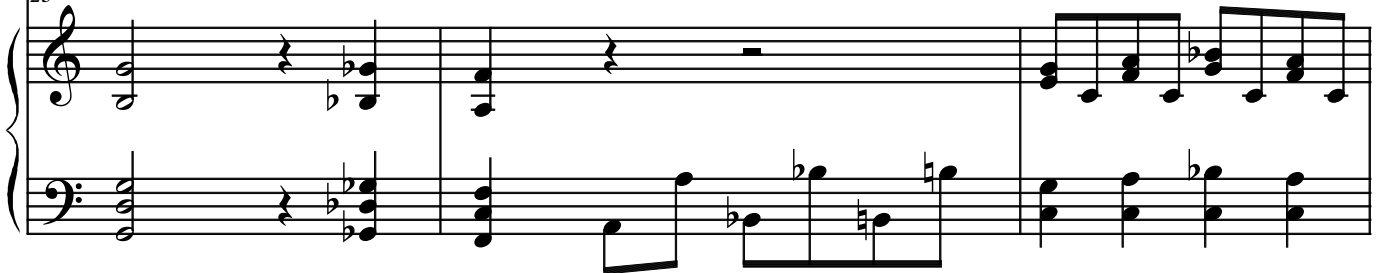


23



think you can't, take heart You just got - ta per - sist! \_\_\_

23

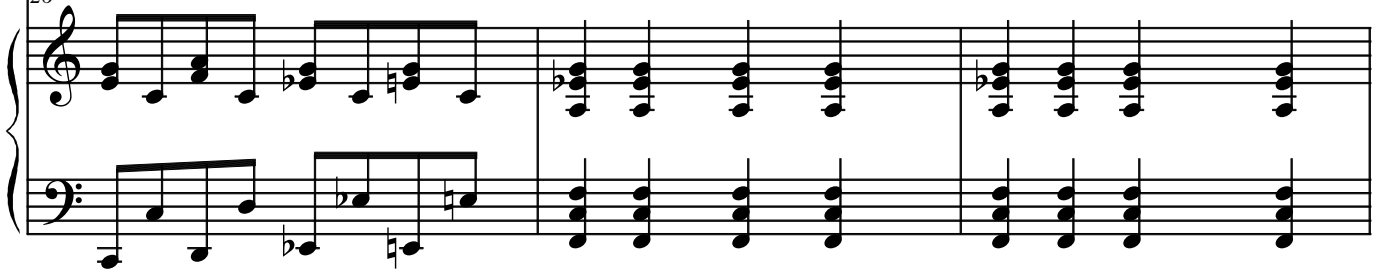


26



You got - ta per - sist, \_\_\_ you got-ta per - sist \_\_\_ When you've got a

26



You Gotta Persist - Reprise

29

prob - lem in your midst \_\_\_\_\_ You can't give up, you've got - ta

29

32

be an op - ti - mist \_\_\_\_\_ Oh, \_\_\_\_\_ If you say "I can't," \_\_\_\_\_ you're

32

36

pro - ba - bly right \_\_\_\_\_ But if you say "I can," \_\_\_\_\_ then \_\_\_\_\_ you just might \_\_\_\_\_ Suc -

36

You Gotta Persist - Reprise

39

cess is just in sight \_\_\_\_\_ But you got-ta per sist! \_\_\_\_\_ Oh, \_\_\_\_\_ If you

39

43

say "I can't," \_\_\_\_\_ you're \_\_\_\_\_ pro-ba-bly right But if you say "I can," \_\_\_\_\_ then \_\_\_\_\_

43

46

you just might \_\_\_\_\_

46

You Gotta Persist - Reprise

48

Musical score for measures 48-50. The vocal line (top staff) begins with a whole rest in measure 48, followed by the lyrics "Don't give up the fight" in measures 49 and 50. The piano accompaniment (bottom staves) features a complex chordal texture in measure 48, followed by a steady bass line and chords in measures 49 and 50. The key signature has one flat (B-flat).

50

Musical score for measures 50-52. The vocal line (top staff) has the lyrics "You just got - ta per - sist!" in measure 50, followed by a whole rest in measure 51. The piano accompaniment (bottom staves) continues with a rhythmic bass line and chords in measures 50 and 51, ending with a final chord and a fermata in measure 52. The key signature has one flat (B-flat).

# Bumbles' Reprise

I. H. Smythe

Bouncy (M.M. ♩ = c. 126)

Bumbles

I'm Bum bles, I'm Bum - bles Though

5

5

prone to falls and stum - bles I trip up, I slip up But

9

9

al - ways I will get up I be - ware, I take care, I



# Bumbles' Reprise

13

don't give in to de-spair I make mis-takes but still I try a-gain

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a dotted quarter note on 'don't', followed by eighth notes for 'give in to de-spair', a quarter rest for 'I', eighth notes for 'make mis-takes but', and a quarter note for 'still I try a-gain'. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment.

17

I have got per-sis-tence on the brain I'm an elf on

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a dotted quarter note on 'I', followed by eighth notes for 'have got per-sis-tence on the brain', a quarter rest for 'I'm', eighth notes for 'an elf on', and a quarter note. The piano accompaniment continues with the same melodic and accompaniment patterns as the previous system.

20

whom you can re-ly Be-cause I ne-ver give up And fai-lure

*rit.*

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a dotted quarter note on 'whom you can re-ly', followed by eighth notes for 'Be-cause I ne-ver give up', a quarter rest for 'And', eighth notes for 'fai-lure', and a quarter note. The piano accompaniment continues with the same melodic and accompaniment patterns. A *rit.* (ritardando) marking is placed above the final measure of the system.

# Bumbles' Reprise

24

*a tempo*

I de - fy! I'm Bum-bles, I'm Bum-bles Suc -

This system contains measures 24 through 28. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

29

cess - ful as can be So when you need a Bra - vey, ra - vey, Christ mas - sa - vey

This system contains measures 29 through 32. The piano accompaniment continues with a steady bass line and chords in the right hand.

33

elf Call \_\_\_\_\_ me! \_\_\_\_\_

This system contains measures 33 through 36. The piano accompaniment features a more active bass line and chords in the right hand, including some triplets.

# March of the Happy Christmas Elves - Finale

I. H. Smythe

**March** (♩ = c. 102)

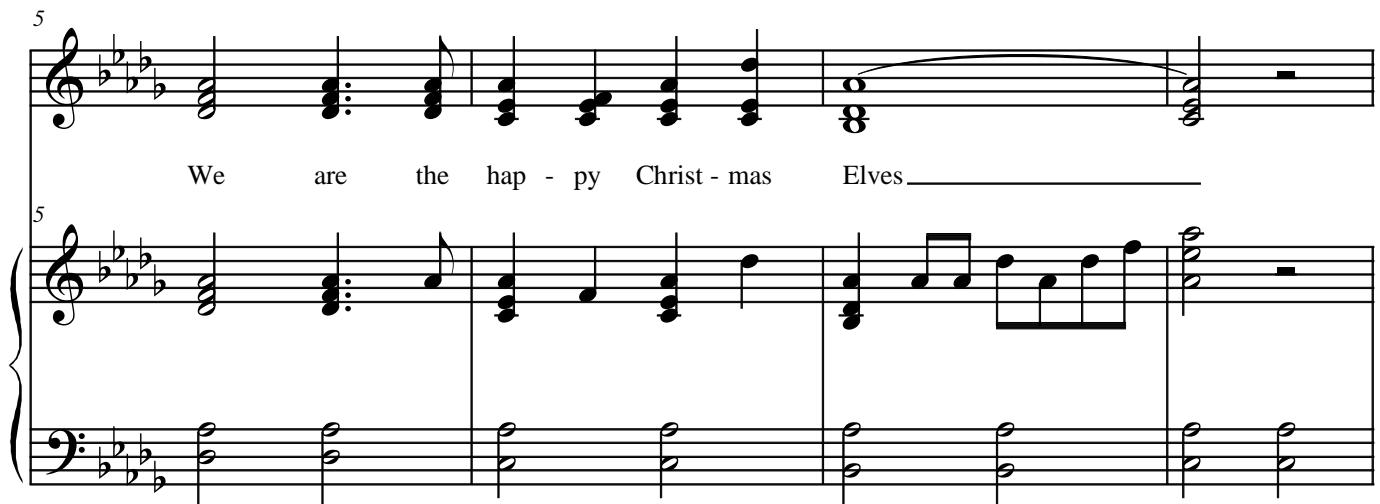
Elves



5

We are the hap - py Christ - mas Elves \_\_\_\_\_

5



March of the Happy Christmas Elves - Finale

9

We hope that you've enjoyed your - selves

12

Thanks for helping out We

15

hope there is no doubt That Bum - bles' sto - ry

March of the Happy Christmas Elves - Finale

18

helped im - part Some Christ - mas ma - gic

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The vocal line features a melody with lyrics: "helped im - part Some Christ - mas ma - gic". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

20

in your heart \_\_\_\_\_ In your

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The vocal line features a melody with lyrics: "in your heart \_\_\_\_\_ In your". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

23

heart \_\_\_\_\_ oh We are the hap - py Christ - mas

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The vocal line features a melody with lyrics: "heart \_\_\_\_\_ oh We are the hap - py Christ - mas". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

# March of the Happy Christmas Elves - Finale

27

Elves \_\_\_\_\_ We make the

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a long note for 'Elves' followed by 'We make the'. The piano accompaniment features a rhythmic melody in the right hand and a steady bass line in the left hand.

30

toys for your toy shelves \_\_\_\_\_ So look un - der the

Musical score for measures 30-33. The vocal line continues with 'toys for your toy shelves' and 'So look un - der the'. The piano accompaniment continues with the same rhythmic pattern.

34

tree Check your stoc - kings and you'll see On

Musical score for measures 34-37. The vocal line concludes with 'tree Check your stoc - kings and you'll see On'. The piano accompaniment provides harmonic support throughout.

March of the Happy Christmas Elves - Finale

37

Christ - mas morn you'll have such fun

This system contains measures 37 and 38. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of eighth notes with lyrics: "Christ - mas morn you'll have such fun". The piano accompaniment has a treble clef with chords and a bass clef with a simple bass line.

39

For our work and our play is

This system contains measures 39, 40, 41, and 42. The vocal line continues with lyrics: "For our work and our play is". The piano accompaniment continues with chords and a bass line.

43

done!

This system contains measures 43, 44, 45, and 46. The vocal line ends with the word "done!". The piano accompaniment features a treble clef with sustained chords and a bass clef with a rhythmic eighth-note pattern. The piece concludes with a double bar line.

Bumbles' Big Christmas Adventure

**Appendix II - Vocal Scores**

March of the Happy Christmas Elves .....	134
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March of the Happy Christmas Elves Finale .....	152



# March of the Happy Christmas Elves

March (♩ = c. 102)

I. H. Smythe

4

We are the hap py Christ-mas Elves \_\_\_\_\_ We make the  
 We are the hap py Christ-mas Elves \_\_\_\_\_ We make the

10  
 toys all by our - selves \_\_\_\_\_ We sew the hair on dolls Sand the  
 toys for your toy shelves \_\_\_\_\_ Blocks and rub - ber ducks

15  
 cor - ners off of balls We make the Le - go™ and Web-kinz™ The  
 Puz - zles, kites, and trucks The skip - ping ropes, the trikes, fris - bees™ The

19  
 games and E - Z Bake™ O - vens \_\_\_\_\_ Oh  
 Nin - ten - dos™, Game - boys™ and Wiis™ \_\_\_\_\_ and

23  
 Wiis™ Oh We are the hap-py Christ-mas Elves We make the toys so

30  
 you'll en - joy your - selves \_\_\_\_\_ When our work is done It's your job to have

36  
 fun, but re - mind your folks al - though they're tired Bat - te - ries not in - clu - ded,

41  
 some as - sem bl - y re - quired! \_\_\_\_\_

# I'm Bumbles

I. H. Smythe

**Bouncy** (M.M. ♩ = c. 126)



I'm Bum-bles, I'm Bum-bles I'm prone to falls and



stum - bles I hate naps, I don't chill I find it hard to sit still I'm



boun-cy, I'm ro - cky I'm spin - ny and I'm talk - y I slip up, trip, but



still I run a-round Me no spea ky En glish when you say, "Slow down" I'm a boun cy ball of



bound less e-ner-gy Does a-ny-bo-dy out there Know some bo-dy like me?



I'm Bum bles, I'm Bum bles I'm whim - si - ca - li - ty So



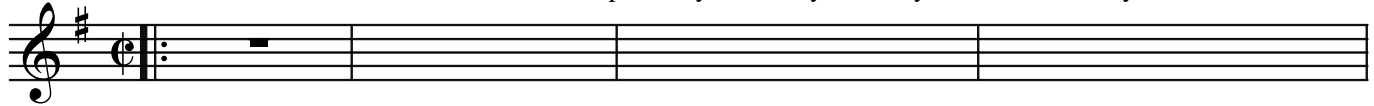
when you need a Hap py, snap py, ne ver nappy elf Call \_\_\_\_\_ me! \_\_\_\_\_

# It's Christmas Magic

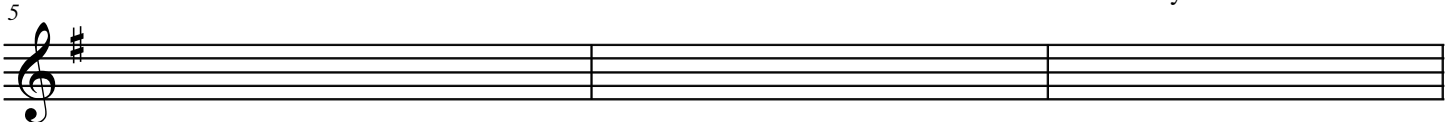
I. H. Smythe

**Allegro** (♩ = c. 120)

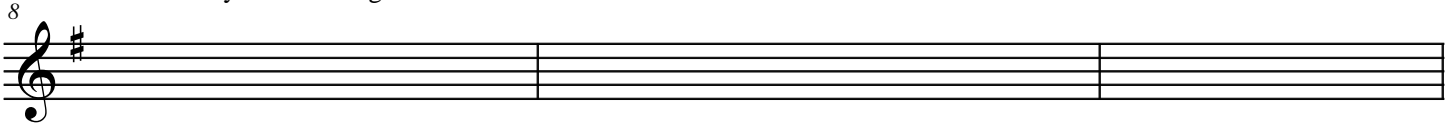
Spoken by Dave, rhythmically but not robotically



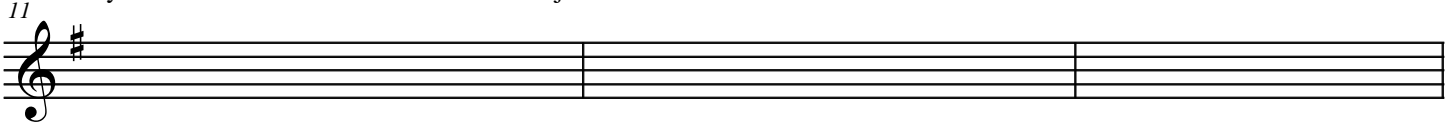
San - ta has eight rein - deer, \_\_\_ with  
The mys - te - ry of San - ta makes your  
How does San - ta find your house with -



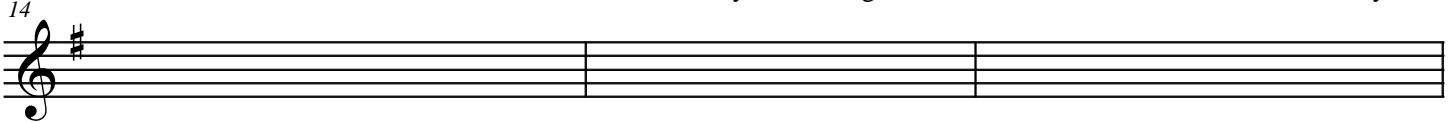
Ru - dolph that makes nine And sad - ly skill at  
head gy - rate and spin 'Cause like all of his  
in your neigh - bour - hood? How does he know if



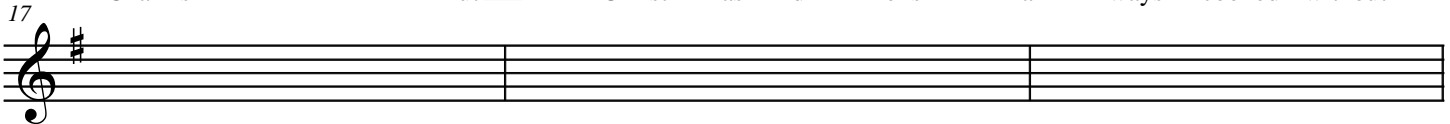
fly - ing is not part of their de - sign Each  
rein - deer San - ta's not ex - act - ly thin. He's  
you are bad? Or just mis - un - der - stood? And



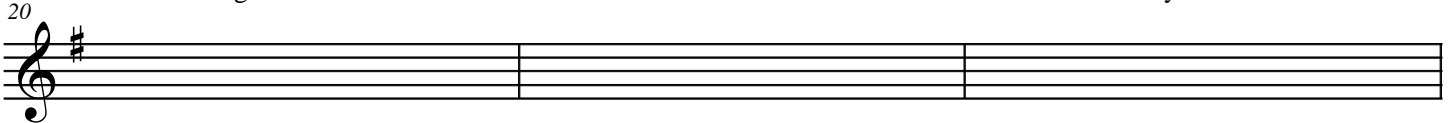
rein - deer weighs five hun - dred pounds, each one's a hef - ty  
got a tum - my that sticks out just like a gi - ant  
how come Mom burns ev' - ry - thing, from toast to Lu - cky



fel - ler And he's not got wings or en - gines, and he's  
egg \_\_\_ And he's not en - rolled at Weight Watch - ers or  
Charms But \_\_\_ Christ - mas din - ner's al - ways cooked without



not got a pro - pel - ler Yet e - very Christ - mas  
been to Jen - ny Craig \_\_\_ Yet e - very Christ - mas  
set - ting off the smoke alarms? And e - very Christ - mas

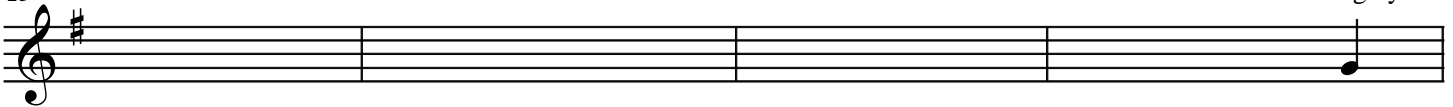


eve they fly six thou - sand times the speed of sound Does  
Eve San - ta fits in a space 'bout two feet wide Does  
Eve is filled with fes - tive fun and mirth \_\_\_\_\_ Does

# It's Christmas Magic

23

Sung by all



a - ny - bo - dy know just how these rein - deer get a - round? They've  
 a - ny - bo - dy know how such a fat guy gets in - side? He's  
 a - ny - bo - dy know how love and joy can fill the Earth? The

27



not got lift or thrust \_\_\_\_\_ Yet \_\_\_\_\_ fly all night they must \_\_\_\_\_  
 big you must ad - mit \_\_\_\_\_ And a chim - ney's a tight fit \_\_\_\_\_  
 big - gest mys - te - ries \_\_\_\_\_ Are \_\_\_\_\_ things no - bo - dy sees \_\_\_\_\_

30



— So how do rein - deer fly? It's Christ - mas  
 — How does he come and go? It's Christ - mas  
 — Why is there peace and joy? It's Christ - mas

34



ma - gic! Ai! ma - gic! Ho!  
 ma - gic! Oi!

38

Sung by all



Christ - mas ma - gic fills your heart. It

42



al - so fills your sto cking, and is-n't that your fav' - rite part?

# You Gotta Persist

I. H. Smythe

Lively swing ♩ = 152



Let's say you've got a prob - lem A



thing that you \_\_\_ can't \_\_\_ do \_\_\_ Like skip-ping rope \_\_\_ or \_\_\_



whist-a - ling \_\_\_ Or ty-ing up \_\_\_ your shoe \_\_\_ Or



zip-ping up \_\_\_ a zip per Or tel-ling left \_\_\_ from \_\_\_ right \_\_\_



\_\_\_ Or \_\_\_ coun ting to \_\_\_ one hun dred Or



slee-ping through \_\_\_ the night \_\_\_ You say to your - self \_\_\_



\_\_\_ "I blew it!" You tell your - self \_\_\_ "I can't do it!" But

# You Gotta Persist

23



I know how you\_\_\_ can get through it Oh you got - ta per - sist! \_\_\_

26



You got - ta per - sist, \_\_\_ you got - ta per - sist \_\_\_

Elves



You got - ta per - sist, \_\_\_

28



\_\_\_ When you've got a prob - lem in your midst \_\_\_ You

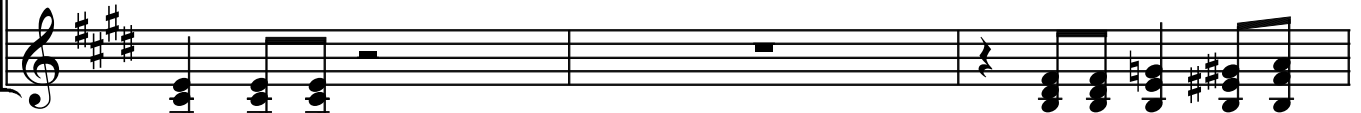


Ooo Ooo Ooo

31



can't give up, you've got - ta be an op - ti - mist \_\_\_ Oh, \_\_\_



can't give up, be an op - ti - mist

34



\_\_\_ If you say "I can't," \_\_\_ you're pro - ba - bly right \_\_\_ But if you



"I can't," \_\_\_

# You Gotta Persist

37

say "I can," — then — you just might — Suc - cess is just in sight

"I can," —

Detailed description: This system contains measures 37, 38, and 39. The vocal line starts with a quarter note 's' on 'say', followed by a quarter note 'a' on 'can', a half note 'I' on a dash, a quarter note 't' on 'then', a quarter note 'y' on 'you', a quarter note 'j' on 'just', a quarter note 'm' on 'might', a half note 'S' on 'Suc', a quarter note 'c' on 'cess', a quarter note 'i' on 'is', a quarter note 'j' on 'just', and a quarter note 'i' on 'in' followed by a quarter note 's' on 'sight'. The piano accompaniment features a bass line with a quarter note 'I' on 'can', a half note on a dash, and a quarter note on a dash.

40

But you got - ta per - sist! — Per -

Detailed description: This system contains measures 40, 41, and 42. The vocal line begins with a quarter note 'B' on 'But', a quarter note 'y' on 'you', a quarter note 'g' on 'got', a quarter note 't' on 'ta', a quarter note 'p' on 'per', a quarter note 's' on 'sist', a half note on a dash, a quarter note 'P' on 'Per', and a quarter note 'e' on 'e' followed by a quarter note 'r' on a dash. The piano accompaniment has a half note on a dash in measure 40, a quarter note on a dash in measure 41, and a quarter note on a dash in measure 42.

43

sis - tence means keep try - ing In sun - shine or — in — rain —

keep try - ing

Detailed description: This system contains measures 43, 44, and 45. The vocal line starts with a quarter note 's' on 'sis', a quarter note 't' on 'tence', a quarter note 'm' on 'means', a quarter note 'k' on 'keep', a quarter note 't' on 'try', a quarter note 'r' on 'try', a quarter note 'i' on 'ing', a quarter note 'I' on 'In', a quarter note 's' on 'sun', a quarter note 'h' on 'shine', a quarter note 'o' on 'or', a half note on a dash, a quarter note 'i' on 'in', a quarter note 'r' on 'rain', and a quarter note on a dash. The piano accompaniment has a half note on a dash in measure 43, a quarter note on a dash in measure 44, and a quarter note on a dash in measure 45.

46

— It means if at first — you don't suc - ceed —

Pit-ter pat - ter

Detailed description: This system contains measures 46, 47, and 48. The vocal line begins with a quarter note on a dash, a quarter note 'I' on 'It', a quarter note 'm' on 'means', a quarter note 'i' on 'if', a quarter note 'a' on 'at', a quarter note 'f' on 'first', a quarter note 'y' on 'you', a quarter note 'd' on 'don't', a quarter note 's' on 'suc', a quarter note 'c' on 'ceed', and a quarter note on a dash. The piano accompaniment has a half note on a dash in measure 46, a quarter note on a dash in measure 47, and a quarter note on a dash in measure 48.

49

Try, — try — a - gain — Per - sis-tence means — stick

and a - gain —

Detailed description: This system contains measures 49, 50, and 51. The vocal line starts with a quarter note 'T' on 'Try', a quarter note on a dash, a quarter note 't' on 'try', a quarter note 'a' on 'a', a quarter note 'g' on 'gain', a quarter note 'P' on 'Per', a quarter note 's' on 'sis', a quarter note 't' on 'tence', a quarter note 'm' on 'means', a quarter note 's' on 'stick', and a quarter note on a dash. The piano accompaniment has a half note on a dash in measure 49, a quarter note on a dash in measure 50, and a quarter note on a dash in measure 51.

# You Gotta Persist

52

to it You're not help - less you can do it  
Sti - cky sti - cky do it do it do it

55

Big mis - takes — lead to big suc - cess — It's all in how — you view —

58

— it — Cause' a bad at - ti - tude — makes you fall a - part But a  
how you view it fall a - part

61

can - do at - ti - tude makes you smart If you think you can't, take  
makes you smart take

64

heart You just got - ta per - sist! — You got - ta per - sist, —  
heart You got - ta per - sist, —



# You Gotta Persist

67

— you got-ta per - sist — When you've got a prob - lem in your midst —

— Ooo Ooo

70

— You can't give up, you've got - ta be an op - ti - mist —

Ooo can't give up,

73

be an op - ti - mist "I can't,"

76

pro-ba-bly right — But if you say "I can," — then — you just might — Suc-  
"I can," —

79

cess is just in sight — But you got-ta per-sist! — Oh, — If you



# I'm Dumbles

I. H. Smythe

Dejectedly (M.M.  $\text{♩} = c. 96$ )



I'm Dum bles, I'm Dum-bles I'm prone to falls and



stum-bles I tee - ter, I fum-ble I tot - ter and I tum-ble. I'm



ba - shy, I'm sma-shy, I'm klut - zy and I'm cra - shy I have bro - ken



ma - ny things be - fore Yes - ter - day I broke a dish, a bed, a door But



e - ven though I've wrecked a car, a store, a stee-ple I've ne - ver ru - ined Christ - mas



*Gradually more declamatory until spoken*

*Sung again*

For sev' - ral bil - lion peo - ple. I'm Dum bles, I'm



Dum - bles I'm clum - sy as can be So when you need a



sha ky, qua ky, jar-ry brea ky elf Call \_\_\_\_\_ me. \_\_\_\_\_

# Mr. Pickle Head

I. H. Smythe

Lively  $\text{♩} = 120$

He's bum - py and he's green And he's not just for cui -

6 sine, Dress him as a plum - ber, dress him as a tea - cher,

9 Dress him as a law yer, dress him as a prea cher Dress him as a shep-herd, and I

12 think you get my gist Dress him as a nun or as a sys tems a - na-lyst

15 Bread and but - ter, dill, or gher-kin Post - man pi - ckle's

18 al - ways wor-kin' And pi - ckles aren't just for pre-tend A

21 pi-ckle can be your best friend He has a car, a house, a bed He's

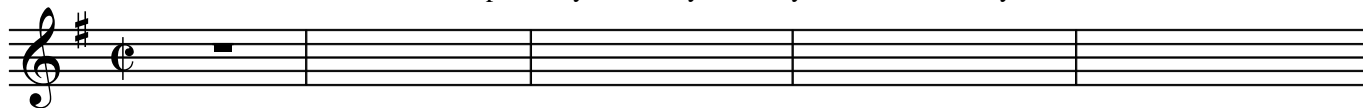
26 Mis - ter Pi - ckle \_\_\_\_\_ Head! \_\_\_\_\_



# It's Easter Magic

I. H. Smythe

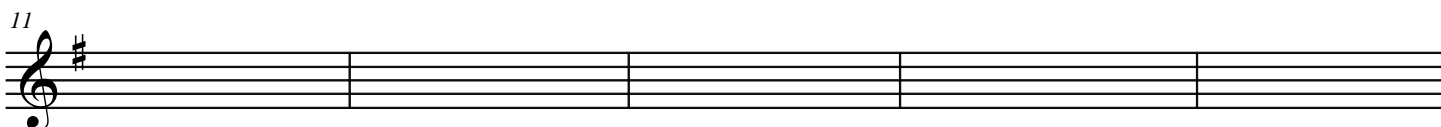
Spoken by Dave, rhythmically but not robotically



The Eas - ter Bun - ny hops a - round the world in just one



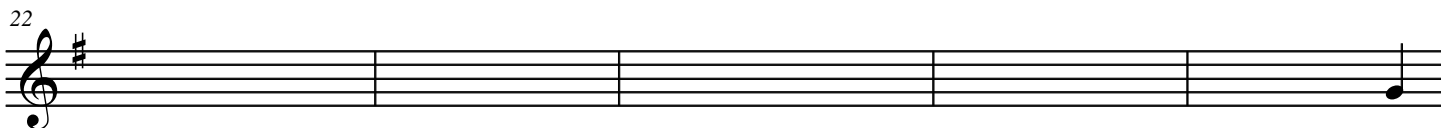
night And the bag of treats he car - ries is not ex - act - ly light He's



got a bil - lion choc' - late eggs he made all by him - self 'Cause sad - ly Wil - ly



Won - ka is not an Eas - ter elf. Yet ev' - ry Eas - ter mor - ning we a - wake to find our



can - dy Does a - ny - bo - dy know how this here rab - bit got so han - dy? He



does it by him - self \_\_\_\_\_ No rein - deer, sleigh, or elf \_\_\_\_\_ So

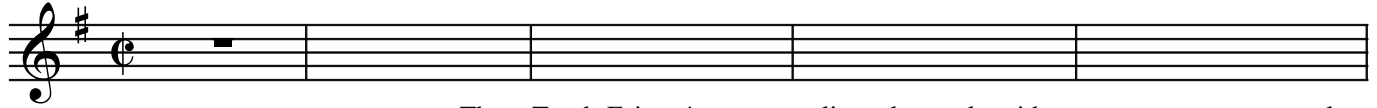


how can Eas - ter be? It's Eas - ter ma - gic! Whee!

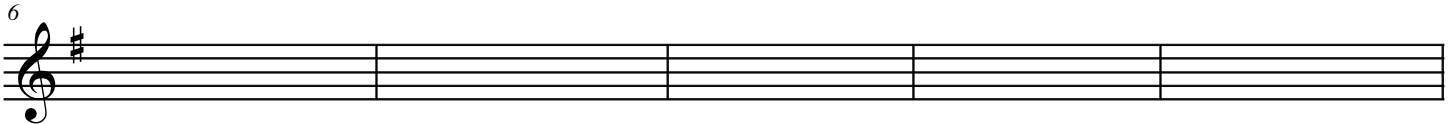
# It's Dental Magic

I. H. Smythe

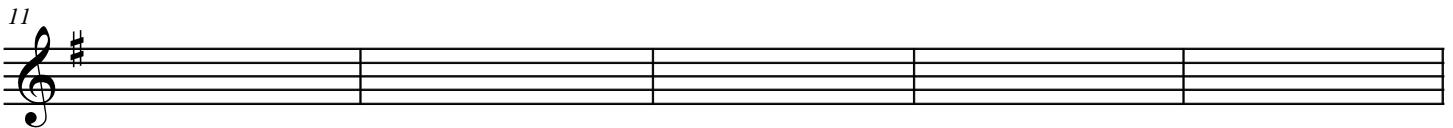
Spoken by Dave, rhythmically but not robotically



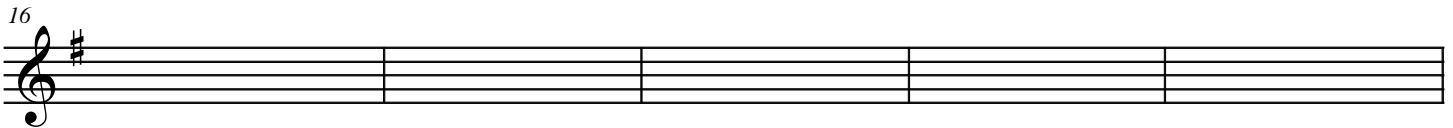
The Tooth Fai - ry's a lit - tle gal with some un - u - sual



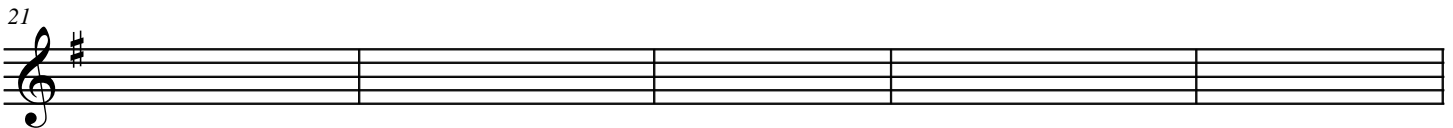
traits She's stron - ger than Hulk Ho - gan, and rich - er than Bill Gates She



does - n't on - ly take a wand and wal - let on ad - ven - tures She car - ries mo - ney,



car - ries teeth, and e - ven Grand pa's den - tures And ev - 'ry time you lose a tooth she



does a tooth and mo - ney switch Does a - ny - bo - dy know just how this Fai - ry got so



rich? The Tooth Fai - ry's pe - tite But strong and rich and fleet



She takes our teeth, but how? It's den - tal ma - gic. Ow!

# You Gotta Persist - Reprise

I. H. Smythe

Lively swing ♩ = 152

Bumbles

Per - sis - tence means keep try - ing In

5

sun - shine or \_\_\_ in \_\_\_ rain \_\_\_ It means if at first \_\_\_ you don't suc - ceed \_\_\_

9

Try, \_\_\_ try \_\_\_ a - gain \_\_\_ Per - sis - tence means stick

12

to it You're not help - less you can do it

15

Big mis - takes lead to big suc - cess It's all in how \_\_\_ you view \_\_\_

18

\_\_\_ it \_\_\_ Cause'a bad at - ti - tude \_\_\_ makes you fall a - part But a

21

can - do at - titude makes you smart If you think you can't, take



# You Gotta Persist - Reprise

24

heart You just got - ta per - sist! \_\_\_\_\_ You got - ta per - sist, \_\_\_\_\_

27

\_\_\_\_\_ you got - ta per - sist \_\_\_\_\_ When you've got a prob - lem in your midst \_\_\_\_\_

30

\_\_\_\_\_ You can't give up, you've got - ta be an op - ti - mist \_\_\_\_\_ Oh, \_\_\_\_\_

34

\_\_\_\_\_ If you say "I can't," \_\_\_\_\_ you're pro - ba - bly right \_\_\_\_\_ But if you say "I can," \_\_\_\_\_ then \_\_\_\_\_

38

you just might \_\_\_\_\_ Suc - cess is just in sight \_\_\_\_\_ But you got - ta per - sist! \_\_\_\_\_ Oh, \_\_\_\_\_

42

\_\_\_\_\_ If you say "I can't," \_\_\_\_\_ you're pro - ba - bly right \_\_\_\_\_ But if you

45

say "I can," \_\_\_\_\_ then you just might \_\_\_\_\_

49

Don't give up the fight \_\_\_\_\_ You just got - ta per - sist! \_\_\_\_\_

# Bumbles' Reprise

I. H. Smythe

**Bouncy** (M.M. ♩ = c. 126)



I'm Bum-bles, I'm Bum-bles Though prone to falls and



stum - bles I trip up, I slip up But al - ways I will get up I



be-ware, I take care, I don't give in to de-spair I make mis-takes but



still I try a-gain I have got per - sis-tence on the brain I'm an elf on



whom you can re-ly Be - cause I ne ver give up And fai - lure I de - fy!



I'm Bum bles, I'm Bum bles Suc - cess - ful as can be So when you need a



Bra - vey, ra - vey, Christ mas - sa - vey elf Call \_\_\_\_\_ me! \_\_\_\_\_

# March of the Happy Christmas Elves - Finale

I. H. Smythe

March (♩ = c. 102)

4

9 We are the hap - py Christ - mas Elves \_\_\_\_\_

14 We hope that you've en - joyed your - selves \_\_\_\_\_ Thanks for hel - ping

19 out We hope there is no doubt That Bumbles' sto - ry helped im - part Some

25 Christmas ma - gic in your heart \_\_\_\_\_ In your heart \_\_\_\_\_ oh

31 We are the hap - py Christ mas Elves \_\_\_\_\_ We make the toys for your toy

36 shelves \_\_\_\_\_ So look un - der the tree Check your stoc - kings and you'll

41 see On Christ - mas morn you'll have such fun For our work

and our play is done! \_\_\_\_\_